

2017-11-30

The Edition, 30th November, 2017

DIT News Society

Follow this and additional works at: <https://arrow.tudublin.ie/ditoth>

Recommended Citation

Dublin Institute of Technology News Society; *The Edition*, 30th November, 2013. Dublin, DIT, 2013

This Article is brought to you for free and open access by the Dublin Institute of Technology at ARROW@TU Dublin. It has been accepted for inclusion in Student Publications by an authorized administrator of ARROW@TU Dublin. For more information, please contact yvonne.desmond@tudublin.ie, arrow.admin@tudublin.ie, brian.widdis@tudublin.ie.



This work is licensed under a [Creative Commons Attribution-NonCommercial-Share Alike 3.0 License](https://creativecommons.org/licenses/by-nc-sa/3.0/)

THE EDITION



www.edition.ie

@edition_ie edition.ie

Supported by DIT News Society

The Edition celebrates 10 years of independent student journalism



TU4D: DIT Heads of School Aggreived

Nikki Murphy

The presidents of DIT and IT Blanchardstown speak to The Edition about issues raised by DITs heads of school after being left out of 'TU4D' merger talks

DIT president Brian Norton has tried to quell a rebellion from heads of school, telling The Edition that they are "entirely equal" to their Tallaght and Blanchardstown counterparts and "should be equally involved" in developing the merged technological university. The comments follow a public airing of a row between DIT's heads of schools and the 'TU4D' steering committee. In a letter that leaked to the media, 18 heads of schools (over half the total in DIT) complained about being left out of the planning process, which does include their counterparts in the two smaller institutions.

Describing themselves as "seriously aggrieved", the heads of school wrote to Tom Collins, chair of DIT's governing board:

"From the outset of this project the Heads of School in ITT and ITB have been ex officio members of the senior team discussing the shape and direction of the future Technological University."

They complained of being under-valued: "At least one director has stated the view publically that colleagues in ITB and ITT at Head of School level have a strategic role while DIT Heads of School cadre are merely operational managers."

In his response to the letter, President Brian Norton of DIT thanked his colleagues for "sharing very honestly" their views and concerns. The issues raised in the letter would be reflected upon further with colleagues in DIT's senior leadership team and with the TU4D steering group, he said. Speaking to The Edition, President Norton said, "I would like to confirm that Heads of School in DIT, ITT and ITB are entirely equal, and all must

be involved equally in the development of the Technological University." He added: "As the largest of the three institutions, we have a very considerable contribution to make to its success and I look forward to progressing the design of the new institution and the development of an excellent application for designation."

The president of IT Blanchardstown, Diarmuid O'Callaghan, also spoke to The Edition. The view that DIT heads of school were of lower status than those in Tallaght and Blanchardstown "is not supported by me or by the senior leadership team at ITB", he said.

He added: "Heads of School in DIT, ITB and ITB are all on a standard contract of employment called an SLIII contract. This contract has been agreed between the Teachers Union of Ireland Trade Union and the Department of Education and Skills many years ago. Their terms and conditions of employment and pay scales are identical. Individuals then fill different required roles based on local circumstances.

"In some cases, schools are relatively large, some small, some have more research responsibilities, some external engagements or international responsibilities. In some Institutes, Heads of School report directly to the President and are part of the senior leadership team. In others they report via

College Director and Dean, where the College Directors and Deans are part of the senior leadership team. Some Heads of School fill different central management roles. So the actual day to day job varies for Heads of School both within individual institutes and between institutes."

Adrian Payne, Marketing and Communications Manager at ITT, said "with the creation of the Technological University in Dublin we will be in the position to offer students, as a combined entity, a unique range of educational opportunities from levels 6 to 10 including apprenticeships. Embedded in Dublin's city centre and also in the greater Dublin region, our campuses in Grangegorman, Blanchardstown, and Tallaght will continue to provide access to students, industry and community so that they can benefit from all the opportunities that are available from this new enlarged entity. With this in mind, a Technological University in Dublin will be extremely beneficial, and as such, should be the primary focus of all decisions going forward."

The Edition contacted many of the DIT heads of school who signed the letter to Tom Collins to speak about the issue. Of those who replied, none of them wanted to speak on record to the Edition.



NEWS

USI versus DITSU
Follow the events surrounding the referendum regarding DITSU's membership of USI

3

Gender Inequality
Know Your Rights

5

FEATURES

Sorry, I'm Danish
Discover a Danish man's experience of living in Dublin, and what his thoughts are after six months

11

CULTURE

Wrapping up for Winter
The latest winter fashion, to be found in this month's lifestyle section

18

SPORT

Fit2Go - Here come the girls!
DIT's Fit2Go launches

NEWS

THE EDITION
Editorial Staff

Editors
Nikki Murphy & Dan Grennan
editor@edition.ie

News Editor
Nikki Murphy
news@edition.ie

Culture Editor
Jesse Melia
culture@edition.ie

Sports Editor
Jessica Ni Martin
sports@edition.ie

Features Desk
Dan Grennan
featuresdesk@edition.ie

Web Editor
Nick Moloney
online@edition.ie

Sub Editors
Samuel McHugh & Jack McGuire
online@edition.ie

Production Editor
Jenny Murphy Byrne
production@edition.ie

Sub Editor
Kasper Delaney-Petersen

Contributors

Ciara Brennan
Janus Fabricius Nielsen
Dr. Paul Corcoran
Ciara Tyrell
Kasper Delaney-Petersen
Dan Grennan
Rob O'Halloran
Esther Kleise
Jack O'Donnell
Hugo Fitzpatrick
Michael Monaghan
Rob Geoghegan
Zafeer Ahmed
Aoife Kearns
Jessica Ní Mháirtín
Nikki Murphy
Marcus Blake
Jack Maguire
Marc Morrison
Paul Hyland
Lauren Fetherston
Joeseeph Ryan

Societies Christmas Appeal

Nikki Murphy

The 2017 Societies Christmas appeal is off to a great start already and there are updates and information below on how you can get involved.



Societies Events:
Every Society must hold a Christmas Appeal Fund-raising event. All Proceeds from all events are divided equally between this year's 3 chosen Charities: The Society of Saint Vincent de Paul, Jigsaw, and the Irish Under-water Search and Recovery Unit

Last year we raised over 9 thousand euro! This year we're aiming for 10K. Please get involved and support the Societies Events all around the Campus.
Some of the events can be seen in posters around campus and the graphic below:

SVP Giving Tree:
Again this year the Societies Office, Student Volunteering and the DIT SVP Soc are running the SVP Giving Tree Campaign. SVP Giving Trees are based on 6 DIT campuses:
Aungier St - The Foyer
Kevin St - The Annex
Bolton St - The Stage
Cathal Brugha St - Malborough St Entrance
Grangegorman - Rathdown House
and Rathmines HQ Reception
You, your class, your family and/or your friends can donate toys to the SVP Giving Tree Campaign by taking a Star off the tree and buying a gift for the Person on the Star and leaving your donation under the tree. Why not get together and buy a great gift for a needy kid or family this Christmas.
All donations are due by Dec 6th as we need to get them to SVP Head Office to distribute to families in need this Christmas.

Societies Office Raffle:
This year, as is tradition now: The Socs Office will organise the most spectacular raffle you have ever seen!
Prizes are famously fabulous for the Socs office Raffle so if you see anyone selling raffle tickets be sure to get some.
Make sure to call into the Societies Office to buy tickets, or you can buy them from any of our student leaders or at any Christmas Appeal Events!
Bucket Shake:

The Christmas Appeal Bucket Shake will take place on Thursday, November 30th. If you want to take part and collect money for Charity you can register your interest and availability to take part for any time on Thursday Nov 30th using the Google-form below:
DIT Christmas Appeal Bucket Collection

On the day call into the office in Aungier St, Get some Festive Gear (Santa hats, Tinsel etc) sign-out your bucket and go shake your stuff for the Christmas Appeal.

That's it gang! Get into that sleigh and let's make this the best Christmas Appeal ever!

Together, we can make a difference this Christmas!

16th Nov Thursday Nuts & Bolts Quiz Eng/Nutrition Soc Woolshed Bar	20th Nov Monday Dance Week Dance Soc Grangegorman	21st Nov Tuesday Waterballoon Dodgeball Eng Soc Grangegorman	Sponsored Silence Sign Soc All Campuses	Soc vs Soc Dodgeball Aaaa/Sol-Fi Soc Jump Zone
FIFA Charity Tournament Game Soc Kevin St.	22nd Nov Wednesday 5-a-side Football & Pub Crawl Design Soc Grangegorman	23rd Nov Thursday Shave or Dye LGST Soc All Campuses	27th Nov Monday Murder Mystery Drama Soc Grangegorman	DIT's Take Me Out Event/DJ/Banter Gleeson Hall, KST
Science Ball Raffle Science/Physics/Biomedical All Campuses	Karaoke Night Raver/Singing/Mental Health Woolshed Bar	Awkward Christmas Family Portraits Photo Soc Aungier St.	12-hour DJ & Cycle-a-thon Nutrition/DJ Aungier St.	Dandy Cotton Candy Islamic Soc Kevin St.
Sweets for Charity Enochan Soc Aungier St.	Giant Human Chess Chess Soc Kevin St.	Movie Night Bollywood Soc Aungier St.	Play in a Day Drama Soc Aungier St.	Christmas Sumo Bash Law & Debatting Aungier St.
Nerdsoc Pub Quiz Nerd Socs Woolshed Bar	Table Quiz Pro-Choice/Feminist Karma Stone Bar	Christmas Gig Radio/Live Music The Grand Social	Comedy Night Mental Health Laughter Lounge	Carol Singing Musical Soc TBC
Phoenix Park Cycle Green Soc Phoenix Park	Singing Competition CSSA Gleeson Hall, KST	Kwanzaa Africa Soc Karma Stone Bar	Football Tournament Africa Soc Grangegorman	Carol Service Christian Union Aungier St.
6th Dec Wednesday Xmas Movie Marathon SVP/Film Soc Filmbase	Big Beauty Raffle Makeup Soc All Campuses	Christmas Bake Sale Baking Soc All Campuses	Biomed v Physics Table Quiz Africa Soc BoCo's Bar	Dirty Santas Grotto Banker Soc Bolton St.
14th Dec Thursday Big Santas Grotto Various Socs Gleeson Hall, KST	Throughout Tote Bag Sale ASA All Campuses	Together we can make a difference this Christmas		

USI vs DITSU

Marc Morrison

A motion calling for a referendum on the DIT Student Union's membership of the Union of Students in Ireland will be brought to the Student Council meeting in December.

This comes after a petition proposing to remove article 8.3 (which deals with the unions automatic membership of USI) from the DITSU Constitution, was brought to the Student Council meeting in November.

The petition was signed by 34 student councillors, of which there are 58.

DITSU President Boni Odoemene has told The Edition that the executive council are in favour of leaving the USI.

DITSU will this year pay €85'642 for membership of the USI and this seems the main matter of contention for the council.



"USI do very good things nationally and for the members. What they do heavily benefits the smaller student union's in comparison to the bigger student union's," Odoemene said.

"If you consider the finances and how much were getting back from it and what this union needs to improve itself for the students - USI aren't giving us that, plain and simple.

President of USI Michael Kerrigan, who is scheduled to attend the December Student Council meeting, said: "Last year, 91% of DIT Students voted to remain affiliated to the Union of Students in Ireland for the next 3 years.

"I am aware of a petition from 25% of DITSU Councillors for a motion calling on another referendum. However, I have not heard a reason for trying to overturn the decision of the student body and no issues have, to date, been brought

to National Council."

In March 2016, DITSU held a referendum on the union's membership of USI. 2989 students voted to remain in the USI out of 3265 votes cast.

Speaking about that referendum, Odoemene said: "Council had mandated the executive to stay neutral, and at that time I was happy to. I voted in favour of staying in USI. This year the Executive are in favour of leaving."

Neither UCD Student Union nor University Limerick Student Union are members of USI.

President of UL Jack Shelly believes: "The main benefit of not being a part of USI is not having to pay the €70,000+ cost if we were to be a member.

"Students in UL are already paying a levy for our new student centre and sports facilities that are to be built in the coming years.

Shelly also said, "By not being a member of USI we are hindered because we do not have national representation. Apart from that we see ourselves as a very strong and independent student representative body and we feel like we are doing just fine not being a member of USI."

"I think our students will need to see a lot of positive reasons for joining USI if it is going to cost us that type of money, and so far we haven't seen them."

Shelly wanted to make it clear his team have nothing against USI and said, "we do have a good relationship with the current team in USI and we do stay in touch."

USI President Michael Kerrigan emphasised the need to ask the question about what effect the result of the proposed referendum could have on DITSU's merger with Institute of Blanchardstown SU and Institute of Tallaght SU.

"If DITSU were to disaffiliate, they would continue to be paying members of USI until 2019. With the merger planned for September 2018, and a new Union to be established, a referendum across all 3 colleges would be likely next year, meaning students would be asked the same question 3 years in a row", said Kerrigan.

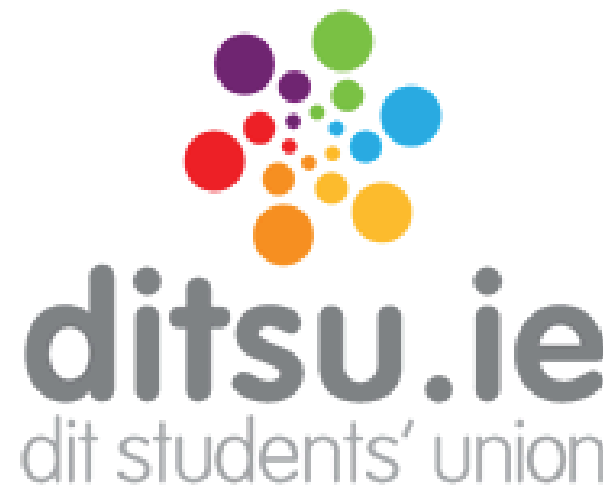
Odoemene believes DITSU have outgrown USI, "One thing USI do provide is training for officers: our training is far better. Why? Because we have the staffing structures in house to do it ourselves."

Odoemene sees the Technological Universities bill as the item of most importance for DITSU.

The bill sets out the procedures and regulations to allow for the dissolution of institutes and the forming of a technological university.

"We had to hire our own private lobbyist because we weren't getting enough from USI. When the deadline for amendments came around two weeks ago, there was aspects of our amendments which clashed directly with USI's amendments but were paying them to represent us nationally."

Odoemene went on to say, "The money we have to pay to be members isn't worth it anymore. It used to be, we have



a bigger staff cohort than they do.

It's not USI's fault, it's not what USI is but it's what it's become in our opinion. It best serves the small SU's."

DIT Staff to be Garda Vetted

Dan Grennan

All DIT staff will be Garda Vetted because of new legislation as of the first of December this year.

Amendments made in May 2016 to the 'National Vetting Bureau (Children and Vulnerable persons) Act of 2012' have strengthened the protection of children (anyone aged under 18) which means anyone with access to children through their job must be Garda Vetted.

"The Vetting Act applies to recognised schools and centres of education that employ, contract, permit or place persons in relevant work or activities with children or vulnerable persons," according to the Department of Education and Skills' website.

A spokesperson for DIT said "To date, many current members of staff (approximately 20%) have been Garda vetted because of their specific roles in DIT. We have now taken the decision, as have other educational institutions, to extend this to all current and future members of staff without differentiation by role."

"In addition to observing the legislative requirements, we see this as part of our shared social commitment to safeguarding the most vulnerable in our society by providing reassurance for both students and colleagues," the spokesperson went on to say.

The Department of Education and skills have set the 31st of December as their deadline for "the retrospective vetting of existing teaching staff, non-teaching staff and others who have not previously been Garda vetted, and who undertake relevant work or activities with children or vulnerable adults." in all schools.

Has the Catalanian crisis gone too far?



The crisis in Catalonia has been one of the main news stories this past month. Before explaining the crisis in detail, it's important to first understand what Catalonia is, and the origins of the conflicts. Catalonia is an autonomous region of Spain with a population of more than 7.5 million people, located in the north-east of the country. Barcelona is the capital city of Catalonia, as well as being the second biggest city in Spain. Two languages are spoken in Catalonia, Spanish and Catalan. According to the Statistical Institute of Catalonia, 73% of Catalan population aged 2 or older can speak Catalan, and 55.8% can write it. Catalonia also has its own parliament, flag, anthem and police force which controls some of its public services. Catalonia's Statute of Autonomy states that "Catalonia, as a nationality, exercises its self-government constituted as an Autonomous Community in accordance with the Constitution and with the Statute of Autonomy of Catalonia, which is its basic institutional law, always under the law in Spain". How did the crisis start? Even though the region is autonomous, its budget and taxes are controlled by the Spanish Government in Madrid. For many years, Catalan nationalists have complained



that the region sends too much money to poorer parts of Spain. Everything started on September 6th, when the Parliament in Catalonia backed an independence referendum on the 1st of October. The major figure of the pro-independence side is Carles Puigdemont, President of the Government of Catalonia since the 12th of January, 2016. Two weeks later, tensions escalated as Spanish guards raided Catalan government premises and arrested 14 people allegedly involved in preparations for the referendum. Thousands of Catalans went in the streets as a protest and claimed their right to vote the 1st of October. How did the referendum go? More than 2 million Catalans voted on the 1st of October, even though this vote was declared illegal by Madrid. The constitutional court argues that Spain's constitution does not allow regions to unilaterally decide on sovereignty. The Spanish government tried to prevent the vote from taking place. Force was used by Spanish guards to evacuate electoral offices. Many videos filmed by voters were released, showing the extreme police violence and dividing public opinion. "Voting was illegal yes, but making the police use violence against the population wasn't normal at all, it was shocking" said



Marina, a Catalanian student. Right after the election, Carles Puigdemont declared that "90% voted yes for Catalonia's independence". However, a few days later after all the votes were counted a totally different result was announced. It turned out that 43% voted yes to independence, which showed a minority and not a majority. What has happened since the referendum? The Catalan Parliament proclaimed Catalonia's independence on October 27th, a decision that had many consequences. Madrid immediately responded by taking control of the region. Catalonia's Parliament was immediately dissolved, Catalan leaders were fired and regional elections were called for December the 21st. Some of Catalanian medias (TV3 mainly) were placed under the Spanish government control in order to "guarantee the transmission of a true and objective information", according to the Prime Minister. This action was clearly against the freedom of press, preventing the independence of the media. This measure was hugely criticized, which led to a change of policy. The Spanish Government finally decided to not control Catalan medias and took a step back. Puigdemont fled to Belgium to avoid to be

Léa Pelard

arrested along with four of his Ministers. They are accused of rebellion, which carries a maximum 30-year jail term, as well as sedition and misuse of funds. Following their departure to Belgium, Spain issued a European arrest warrant against them. The Belgian court deferred its decision on Spain's extradition request to the first week of December. Maria, a Spanish student, thinks that "the Catalan crisis has gone too far, the multiple arrests show it". The Spanish prime minister Mariano Rajoy urged Catalans to turn out in force for December election to "restore normality". Puigdemont stated that he didn't intend to hide from justice and that he plans to be candidate to the new regional elections which will be held on the 21st of December. The declaration of Catalonia's independence plunged Spain into a national crisis a few weeks after jihadist attacks in Barcelona left 16 people dead and more than 100 others injured. Marta, a Spanish student, stated that "it seems that we have to pick a side but we shouldn't have to, we can be pro-Catalonia as well as pro-Spain".

Cheap pints en route!

Kasper Delaney-Petersen & Janus Fabricius Nielsen

The popular British pub and hotel chain, J.D Wetherspoons, is to begin development of their new premises on Camden street in February 2018, according to new information obtained by journalists from The Edition.

The new 96 bedroom hotel will be open in early 2019 if all goes well, incorporating the buildings on 1, 2, 3, 4 and 5 Camden Street Upper, and including 49, 50 and 51 Camden Street Lower.

One of the buildings purchased by Wetherspoons was 3 Camden Street Upper, the site of the former Earley & Co. studios, the site of the famous stained-glass window designers Thomas and John Earley.

Many people have noticed the protected stained-glass window, behind a grate of steel on Camden Street, directly across the road from the Bleeding Horse. Eddie Gershon, press officer for Wetherspoons, has assured the Edition that they absolutely plan on preserving and refurbishing both the window and the historical façade of the building.

The buildings were purchased by Wetherspoons in 2014, and will come under a €4 million investment by the chain. This will be Wetherspoons' first Irish hotel.

The derelict buildings have sat vacant for many years, with the Earley & Co. studios largely unoccupied since 1975.

DIT library opening hours

Paul Hyland

DIT has the shortest library opening hours, of the big four colleges in Dublin, and will not be extending opening hours over the Christmas exam period.

Kevin St, Grange Gorman and Rathmines Libraries stay open the latest of all DIT's libraries across the six main campuses. They are open until 9.30 pm, from Monday-Thursday. Aungier St, Bolton St and Cathal Brugha St close at 9 pm from Monday to Thursday and close at 5.00pm on Friday and Saturday.

All DIT library services are closed on Sundays. TCD's Ussher, Lecky and Berkeley Libraries keep similar opening hours to DIT but Trinity provides students with a 24hours study space in Kinsella Hall. Three floors of Kinsella Hall are available to all current TCD students from the end of September on a 24 hour basis.

UCD students can enter the James Joyce Library from 7.00 am-midnight from Monday to Friday. UCD has also announced extended opening weekend opening hours, from 9.00 am - 21.00 pm, from November 13th until December 17th to accommodate Christmas exam prep.

DCU's O'Reilly and Cregan Libraries are open from 8.30 am - 02.00 am from Monday to Friday.

DCU's libraries usually keep similar weekend opening hours as DIT but they are extending the library opening hours for the weekends of November the 25th, December 2nd and 9th- where they will be open from 8.am - 8.00 pm to accommodate the busy exam period.

When asked if DIT would consider extending the library opening hours to accommodate students who were under pressure around exam time, DIT's library responded "library opening hours are determined by the PcW (an organisation that arranges working hours) ... full time library

staff are rostered for no more than one evening per week and no more than one in three Saturdays from September to the end of the academic year. Our current rosters are drafted in accordance with these terms.

"Prior to the introduction of the Employment Control Framework, Library Services had a number of sessional staff whose role was to work predominantly evenings and Saturdays throughout the academic year. With the introduction of the Employment Control Framework, however, contracts were not renewed for sessional staff or other temporary staff.

"Given the above, there are no plans to extend library opening hours at this time," they added." said a spokesperson for the library. Lisa Saputo, the Public Relations Officer for DIT said "DIT operates six libraries and in fact has the highest cumulative number of fully-serviced library opening hours of any IoT or University in Ireland, within our budget," she said.

"DIT libraries are located in our main campus buildings and are not stand alone buildings as is often the case in some other colleges. This means that to keep these facilities open, the whole building must also be open and staffed by at least two Porters, i.e. a total of at least 12 other staff," added Ms Saputo. The library opening hours will be extended from 2020, according to Ms Saputo," The development of the campus in Grangegorman to accommodate 10,000 students in 2020 will enable us to consolidate library resources and to manage rosters so as to permit longer opening hours."

DIT behind Universities in Gender Equality

Dan Grennan & Nikki Murphy

DIT have failed to obtain gender equality accreditation that could see funding cut under the new HEA requirements. The Higher Education Authority intends to make Athena Swan accreditation a condition of research funding for higher education institutions (HEIs) by the end of 2019.

If the HEA makes accreditation a condition of funding, all HEIs will have to hold at least the Bronze Award by 2020 and the Silver Award by 2023.

Five of Ireland's seven universities hold accreditation on the basis of gender equality, but none of the country's 14 institutes of technology do.

"DIT is fully committed to addressing gender equality across all areas of the Institute and we are taking the opportunity afforded by the Athena Swan accreditation process to benchmark where we are now and to set clear targets for improvement. While data is important, the most important aspect of the application is the reflection on all aspects

It is a real challenge because most of the IoTs have been focused on subject areas that fewer women went into in the first place...

of the organisation. It is an invigorating process for any organisation because it is essentially about cultural change management," said DIT President Brian Norton.

"Unconscious bias training has been provided for all interviewers; we are looking at mechanisms to encourage more applications from women candidates for senior positions; and we are reviewing our procedures across a range of areas to identify and eliminate potential barriers to women's participation in decision-making fora," Norton added.

The Athena Swan Charter was established in the UK in 2005 to encourage and recognise commitment to advancing the careers of women in science, technology, engineering, maths and medicine (STEMM) employment in higher education and research.

Run by Equality Challenge Unit (ECU), a charity, it offers gold, silver and bronze awards.

The Bronze Award recognises that an institution has a solid foundation for eliminating gender bias and developing an inclusive culture that values all staff.

For the Silver Award, the criteria is around demonstrating impact. So universities and IoTs must show what changes they have made – and how this has led to positive effects on gender equality.

No entire institution holds the Gold Award yet, but some departments within a few institutions have been won it. Trinity, University of Limerick, UCD, DCU and UCC have all won the Athena Swan Bronze Award, which looks set to become a condition of research funding by the end of 2019. The Athena Swan (Scientific Women's Academic Network) Bronze Award requires the submission of a report including statistics on gender equality at all levels: from undergraduate students to postgraduates, from lecturers to senior managing staff.

The report must show that the institution interprets the

data and from that can identify problems and possible solutions to those problems. There must also be a four-year action plan for improvement.

"In short, it is about identifying gender issues, understanding why those issues exist, and putting together really specific and measurable actions to address those issues," said Sarah Fink ECU's equality charter adviser for Athena Swan. After four years, an institution can apply for the Silver Award or re-apply for the Bronze Award. When re-applying for the Bronze, it must show progress and development from the previous application.

"To move up to silver, it is about evaluating the impact of those actions and identifying good practice," said Fink. "In terms of why applicants are unsuccessful, this can be for a whole range of reasons related to the award criteria (e.g. lack of data analysis, a weak action plan, etc)."

The Athena Swan awards were brought to Ireland in 2015, with the help of a network of staff across our institutes of education and the Centre for Women in Science and Engineering Research (WiSER), which is based at Trinity.

"The three major research funding agencies, which are Science Foundation Ireland (SFI), Health Research Board (HRB), and the Irish Research Council set out a declaration, that they will require ITs applying for funding to have succeeded in a Bronze Award application by 2019," said Professor Brian O'Neill, chair of DIT's steering group for Athena Swan.

"It is a real challenge because most of the IoTs have been focused on subject areas that fewer women went into in the first place," said Claire Marshall, the programme manager of the Trinity Centre for Gender Equality and Leadership.

Trinity and the University of Limerick were the first to earn the Bronze Award, says Marshall, who in addition to her role at Trinity's centre was also involved in WiSER.

That "was on the back of work we had already been doing. Both ourselves [Trinity] and Limerick were involved in separate EU projects about gender equality which followed similar kinds of initiatives as the Athena Swan," she said. "Athena SWAN ... is about more than 'fixing the numbers' and 'fixing the women' – it represents a way of changing the culture in Irish higher education." Marshall said. "Even with the best will in the world, it is a slow process and to see any impact takes a long time."

DITs governing body has 20 members, 13 of these are men and 7 are women. The Senior Leadership Team has 9 members, 1 woman and 8 men. The members are the President; the Director and Dean of Engineering and Built Environment; the Director and Dean of the College of Business; the Director and Dean of the College of Sciences and Health; the Director and Dean of the College of Arts and Tourism; the Director of Student Development; the Director of Digital Campus and Learning Transformation; the Director of Corporate Services; and the Director of Campus Services and Relocation.

DIT provides Fee Support for staff to pursue post-graduate qualifications to support their career development. Gender trends are monitored in the annual applications to ensure there are no gender differences in access or support. 90 Female full-time PhD students in receipt of scholarships. 91 Male full-time PhD students in receipt of scholarships. Here are some of the initiatives DIT have taken on to board to gain Athena Swan Award:

Creating Awareness of Gender Equality in key decision-making fora and disciplines: DIT is committed to creating a shared understanding of gender equality and how it can be championed and supported through key deci-

sion-making fora. The President and members of the senior leadership team have completed unconscious bias training to create awareness of bias in policy and decision-making. Athena SWAN and Gender Equality is a standing item on the Institute's Human Resources Committee chaired by the President.

Performance Management & Development: All staff in DIT participate in the Performance Management and Development System (PMDS). Training is provided for reviewing managers to ensure performance management and development reviews are objective, supportive and encouraging. Training is also provided for staff engaging in Performance Management and Development reviews to support them to identify relevant training and development needs for career progression. Gender trends are monitored monthly in the uptake and participation in PMDS.

Networking: The Women Leaders in Higher Education (WLHE) Network was formed in 2014 by the DIT Aurora Leadership Development participants. The network has since grown its membership to over 80 women from across the Institute. The network holds two events annually committed to creating awareness of the issues influencing women's career progression in the higher education sector. The WLHE network also provides informal networking and mentoring opportunities for women from across DIT academic, professional services and research functions.

Leadership development: DIT has designed a Leadership Development Programme to support staff to develop the competencies required for leadership roles. The programme runs twice per year. Each programme is attended by 25 staff with 10 places allocated for men and 10 for women.

DIT also sponsors 12 women each year to participate in the Aurora Leadership Development Programme for Women. This programme aims to create awareness of the issues influencing women's career progression in the higher education sector.

Both leadership development programmes aim to create a strong pool of potential candidates for leadership roles. Participants of both programmes are engaged in a research study to measure the impact of Leadership Development Programmes on individual perceptions and attitudes toward leadership. The study aims to measure if there are gender differences in perceptions and attitudes toward leadership to inform the design and delivery of future training and career development initiatives.

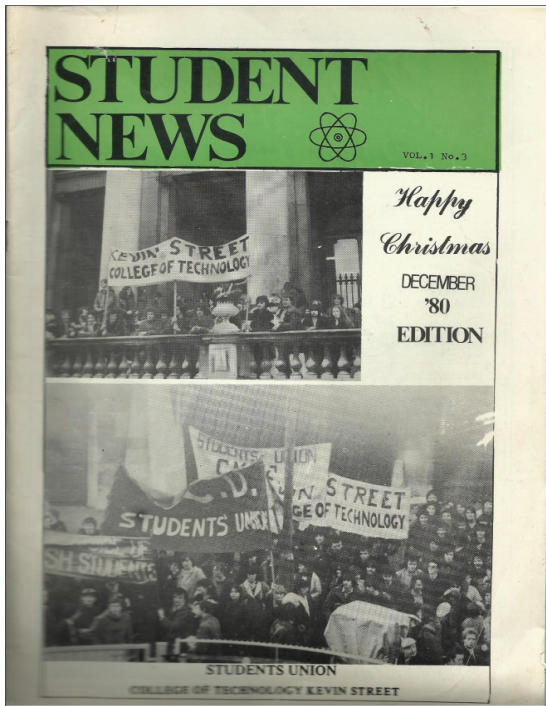
All participants of the DIT Leadership Development Programme and Aurora Leadership Programme for Women are assigned a mentor to support their continued personal and professional development.

Promotion Opportunities

A number of promotion vacancies are advertised weekly within DIT providing staff with opportunities for career development and progression.

To ensure an open, fair and transparent recruitment and promotion process, all members of selection panels must complete the Licence to Interview training which includes training on equality, diversity and unconscious bias in selection decisions.

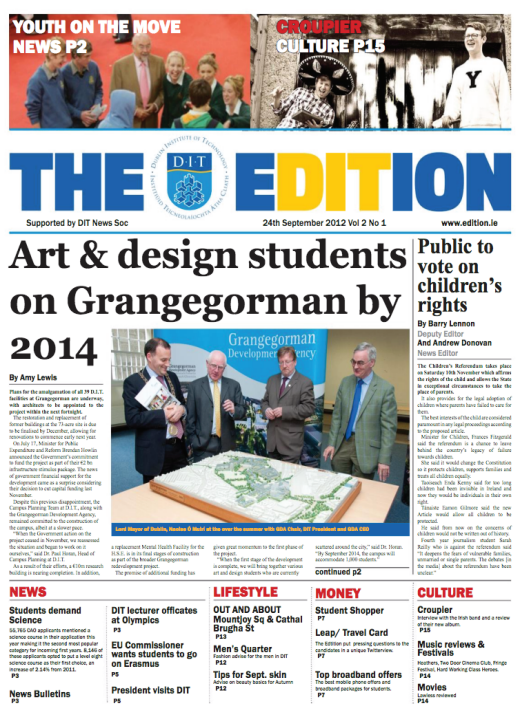
To ensure good practice in recruitment and selection, the Head of Human Resources has engaged an external equality review of the Institute's recruitment and selection policies and practices.



THE EDITION



Celebrating Ten Years of Independent Student News



The Edition Celebrates 10 Years

John Patrick Kierans

The Edition is celebrating its 10th birthday this December. The whirlwind of a decade has seen a number of different editors put their stamp on the paper.

The paper and website, which is funded by the DIT Societies office through the News Society, saw many changes since its inception.

the watchdog of DIT and without it, the college would have been a poorer place."

Speaking about the big anniversary, co-editor Dan Grennan said: "I am delighted to be co-editing the paper with Nikki Murphy. We are over-the-moon to carry on the proud tradition of DIT's independent student newspaper.

Anita Conway, Head of the DIT Societies Office said: "I am delighted and proud to see the DIT News Society and The Edition are celebrating their 10th anniversary.

"I was involved in the society and the paper from the very start. The DIT Societies Office took ownership of the development of student media opportunities for students including a student newspaper.



Looking back since its first issue, paper mentor and former DIT Journalism lecturer Michael Foley said: "I was a sort of mentor for many years and I loved every minute of it.

"The former paper DIT Independent had been in some trouble, and the new model with the News Society was set up to protect the new newspaper.

"The Edition has done what newspapers are meant to do. It has held the Students Union and the college itself to scrutiny.

"It also provided a great learning platform for students away from lecturers, and many past editors have gone on to do great things like working in RTÉ. The experience of working with the paper has stood to all of them."

Mr Foley added: "My one and only regret would be that more non-journalism students didn't get involved. But I suppose a college with a college newspaper and journalism course is going to be dominated by journalism students.

"I suppose to sum-up, the Edition has been in great effect,

"I have written for the Edition since I started studying journalism in 2015. I actually started out covering DIT's rugby games and later on started writing features and news when Mathew Colfer was the editor.

"Nikki and I started working together last year when we put out our article about DIT's (former) Garda Vetting policy for access programme students. After that we wrote articles for the Edition and the Dublin InQuirer over the Summer of 2017.

"When we came back into DIT in September, there was no graduate that wanted to take on the Edition. Anita Conway from the Socs office approached us and offered us the position as co-editor. Needless to say, we jumped at the opportunity.

"This is the first time the Edition has been run by sitting students. Before now, the paper was run by graduates of DIT's journalism programme.

"We hope that we can carry on the sterling reputation of the paper."

"The need for a student newspaper was identified through the process of developing and implementing the DIT Campus Life Strategic Plan 2006.

"The Edition and DIT News Society's' ongoing success can be attributed to the collaborative approach and effort made by DIT students, DIT staff and SIT alumni. People like Michael Foley and Fiona Hynes who helped students reach their potential. Achievements such as winning Smedia Awards like 'Best Editor' (Allister McConnell) proved the potential of this student newspaper, its editors, editorial and student contributors."

To celebrate its birthday, The Edition will feature articles from various past editors over the remainder of the academic year.

The News Society is also planning a special anniversary party with guest speakers, refreshments and live music in early February.

Mature’s host Santa workshop

Dan Grennan

DIT’s Mature Student Society will be hosting a Santa’s Workshop/Christmas Fair event on the 14th of December in Gleeson Hall, Kevin Street. The event is in conjunction with the annual Christmas Charity Appeal.

Every year DIT’s Societies raise money for various charities. This year Mature Student Society chose Jigsaw, Irish Underwater Search and Rescue Unit and St. Vincent De Paul as their charities of choice.

The Matures say they are hoping for a crowd of about 250 children with parents/guardians.

“The event is open to all DIT students, DIT staff and their kids. In the morning, children from a local Deis school will attend. We are in the process of inviting refugee and disabled children too,” said Mature Society chairman and second year computer science student Cian Hackett.

“We have been working long and hard



to make ensure the kids and families get the best experience possible!” said Hazel Doran, the event officer for Mature Soc and first year events management student.

“We couldn’t have done it without the support and generous donations donations from both local and big businesses. Everyone has gotten on board with our vision and I am so grateful for it,” Hazel went on to say.

There will be a full Santa’s Grotto where every child will get the chance to meet Santa, have a photo taken with him and be given a goody bag with a gift.

Workshops will be held where the children will get the chance to make their very own snow-globes and decorate a personalised gingerbread man.

Popcorn and candyfloss will be given to the children for free.

Live music will be performed by the DIT Live

Gone Too Soon

Coping with the news of a death of someone we know is always difficult. Sometimes it is anticipated such as when a friend or loved one has been ill, or it comes as unexpected news such as an accident. But hearing about a suicide can cause many ambiguous feelings. Shock and upset at the initial news. It’s the unexpectedness of the news that can be so unsettling and hard to take in. We can’t quite seem to absorb the reality of what has happened – its feel unreal. We don’t know how to feel or what to think about it. Then questions set in in an attempt to understand it–‘Why would they do this?’ ‘What were they thinking?’ to ‘How did I not see it?’, ‘what could I have done to prevent this?’. These are just some examples of the many questions that arise when somebody ends their life in unforeseen circumstances. Stages of Grief: While you may be aware of the “grief stages,” it’s truly different for each person. Some of the common emotions experienced by anyone who mourns are listed below. You may encounter some or all of them, and in no particular order... SHOCK and DENIAL: The daze we feel immediately after hearing of the death of someone we know is the mind’s first line of defence. It insulates us from processing the enormity of the situation, allowing us to function in a time of great distress. ANGER: It is common to feel anger toward the person we have lost. Many who mourn

feel a sense of abandonment. Others feel anger toward a real or perceived culprit or God. BARGAINING: ‘If only they had...’ ‘If I had done...’ ‘If only...’ SADNESS: Once the “reactive” emotions have either passed or become manageable, the basic sadness that accompanies any loss moves to the forefront. This may be felt more acutely when we are confronted with reminders or special occasions. As we gradually learn to accept our loss and embrace happy memories of our lost loved one, we make room in our hearts for happiness to re-enter. ACCEPTANCE: This is the mourner’s goal, to accept this tragic event as something that cannot be changed. Only with acceptance, can you move on with our lives. “You were a moment in life that comes and goes, a riddle, a rhyme that no one knows. A change of a heart, a twist of fate. Couldn’t fix it, it’s too late” Kodaline Friends and family who have experienced a suicide face all the same emotions as with any death, but they also face a somewhat unique set of painful feelings on top of their grief... GUILT: Could we have, might we have, or should we have done something to prevent the suicide. This mistaken assumption is one of the hardest to let go of for people. We can also struggle if there are unreconciled aspects of the relationship such as an argument or unanswered call or text before the death. This can be particularly strong

Catherine Bolger

if we know that the person was struggling before they died. STIGMA: Society still mis-assigns a stigma to suicide, and it is largely misunderstood. People hold many strong views about suicide and those who choose it as a way of ending their pain. DISCONNECTION: When we lose a loved one to an illness or an accident, it is easier to retain happy memories of them. We somehow find it easier to accept the death as it was unavoidable or beyond our control. But with suicide, we struggle with accepting it was out of our hands – we can feel we should have noticed something-somehow intervened. Because our friend or classmate seems to have made a choice about ending their life, we can feel a little disconnected from happy memories we shared with them. We are in a state of conflict with them, and we are left to resolve that conflict alone. How can we help each other cope with the death of a friend or loved one through suicide? Normalise the grief. Allow ourselves to engage in the same rituals we would use to grieve any death. It may be helpful to remind ourselves that suicide is a tragic outcome of depression or another mental health or coping strategy that the person was struggling with and just could not find a way through. Respect differences. Remind ourselves that everyone grieves in different ways and at a different pace and so how others may appear to be coping may not be what they

are feeling on the inside. Need for reason. “What if” questions can arise after any death. After a suicide, these questions may be extreme and self-punishing — unrealistically questioning or blaming those left behind for failing to predict the death or to successfully intervene. In such circumstances, it is important to realise that there may not have been any outward signs and accept that this was a decision made, as difficult as this is to understand. How can DIT help you? The DIT Counselling Service, the DIT Chaplaincy Service and Staff Body are here to support all students going through bereavement. As students you can also help each other through watching out for each other and/or getting each other the help you need by contacting one of the services in DIT: The DIT Counselling Service: 014023352/0860820543 The DIT Chaplaincy Service: (01) 402 3639 / (087) 7477110 www.dit.ie/chaplaincy alan.hilliard@dit.ie Samaritans: 116 123 www.samaritans.org Aware.ie: 1800080 48 48 www.aware.ie Pieta House:1800 247 247 www.pietahouse.ie

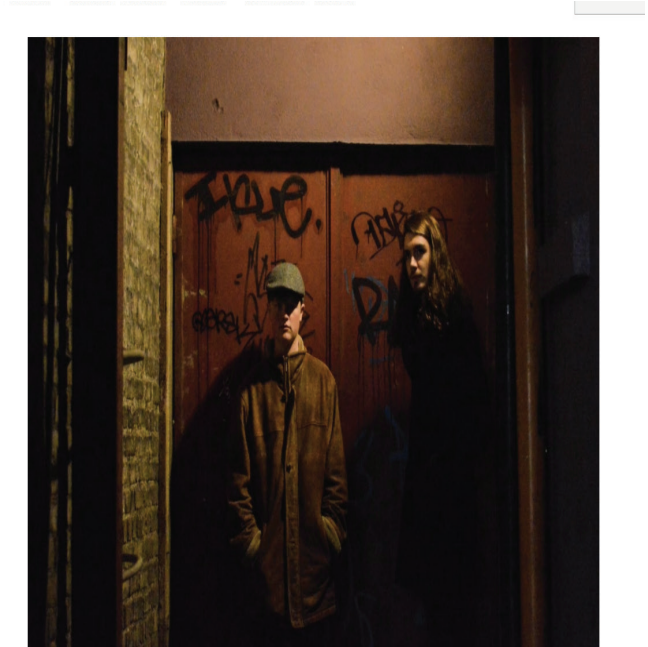
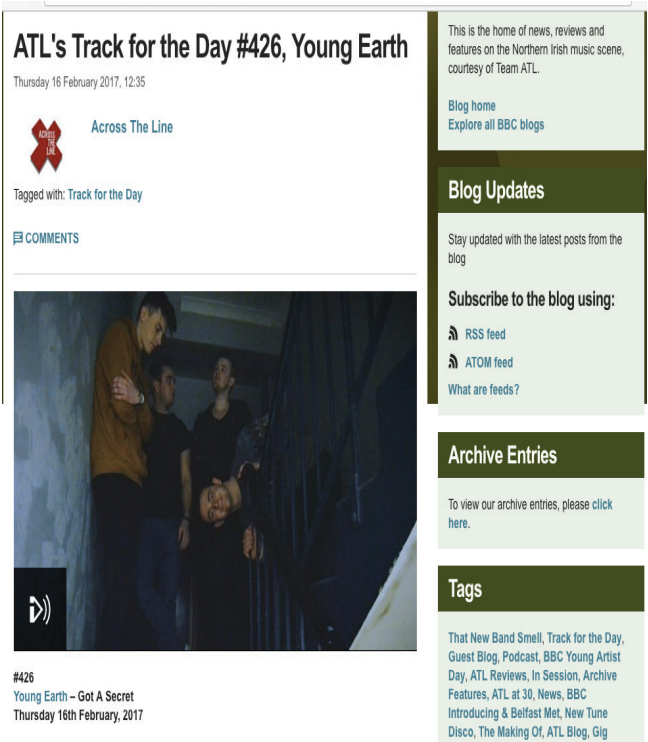
Accreditation for photographers: How credits can allude them

Ciara Brennan, photo editor of The Edition, often battles for proper accreditation for her work. These credits, of course, are vital to further work, and a livelihood...

I am a student, musician, and photographer. I study in BIMM as a vocalist, I'm involved heavily in student life at D.I.T. and I run my own photography business, She Bop Imagery. I do all this work because I love it. It allows me to express myself, but, as we are always taught in BIMM, we need to think of our music as a business, as it is the way that we will hopefully be making our livelihoods. This is how I view my photography. By not crediting someone in the creative industries you are blocking them from potential jobs. In my case, photos that

in the music industry. The same can be said in the film and television industry. A producer may see a TV show and like the work that the production crew has done. They would be able to find their names in the credits and may hire them for work on another film or television set. This is how people get jobs in the creative industry. Jobs are hard to come by in this industry and it is your previous work that speaks for you. Imagine there are two musicians, let's call them Carey and Richard (just because I am listening to Joni Mitchell while I am writing this). Carey

taken and have not included a photo credit in the post. Experienced blogs and publications such as Joe.ie, the BIMM blog, Golden Plec, and even the BBC have included photos that I have taken and yet omitted a photo credit for the photos. It baffles me that a band, an author and an editor can use a photo on a piece and give the go ahead without thinking about where the photo has come from. Some of these blogs are recognized nationally and abroad, they should have enough



Employing a guitar and drums double act to similarly powerful effect to fellow duo Val Normal, Bicurious employ some hefty guitar loops to create huge soundscapes, going from math-rock inspired riffs to jazzy chord progressions.

Ciara's work has appeared on many online news outlets, such as JOE.ie, the BBC, and goldenplec.com. While these websites are quick to use her photographs, many neglect to give the most basic of payments: a credit.

I have taken have been used on many Facebook posts and Instagram posts, some include my watermark and others have my watermark cut out, some have included a photo credit and others haven't. We are taught about the importance of referencing in our essays, a sentiment that is expressed to probably every college student. So the reader sees straight away where the quote has come from. This ensures that the real author of that specific piece of text gets credit for their writing. If you write a song and another band records you get the songwriting credit. These would be written on the case of the CD, the sleeve of the LP or it would be included in the download information of the track. If you perform on the same song, you must be credited on the track that you perform on. This is to make sure that you receive recognition for the hours of work that you put in and makes sure that if certain people, such as record companies, hear the track and they like the guitar or the bass on the track they have the information readily available to them to look up that specific guitarist or bassist. This is how people can get jobs

writes a song and sings on the song and Richard is playing guitar. The song is a hit. But no one knows who has written or performed on the song because no credit was given on the track. People want to book them for shows but have no way of getting in contact with them, record companies want to sign them but don't know who they are. They have missed countless opportunities because someone forgot to put their information on the track. This potentially happens to me every time I am not credited. Every day I see this happening in the photography world. I have been taking photos of bands and other acts under my photography name of She Bop Imagery for over a year now. I am not the most experienced person on the planet but from the start I have asked people to give me credit when they use my photos. It is as simple as adding in a little camera emoji and typing the name of the photographer at the end of your post or adding a photo by-line to a blog post or under the photo in a print medium. Over 15 blogs, that I know of, have used photos that I have



FEATURES

To repeal or not to repeal? Ciára Tyrrell lays out both sides of the repeal argument, and what repeal will mean for Ireland

In most people's minds, bringing a child into the world is a beautiful occurrence, however, in Ireland it has caused nothing but controversy.

The Worldwide controversial issue of abortion is being put to the test on the island of Ireland. The Taoiseach Leo Varadkar has announced that a referendum shall be held on whether to Repeal or not to Repeal the eighth amendment in 2018.

Like a battlefield, both sides of the campaign are ready to aim and fire, to fight for the people of Ireland's vote.

Yet, what are you voting for?

There is so much information getting shot around to sway your allegiance to the "right campaign", but what is the right campaign?

What will Repeal mean for Ireland?

Unfortunately, the answer to what Repeal will mean for the people of Ireland is up in the air. The Citizens Assembly are still discussing the issue.

The Citizens' assembly is a group of Citizens in Ireland that discuss issues of legalities and policy in Irish society. The positive things about the Citizens assembly is that it gives expert and factual results on matters

When Senator Lynn Ruane, who's on the citizens' assembly, was asked about the discussions of the Citizens assembly about the Eighth Amendment, Lynn answered "I'm probably overly optimistic, but I definitely don't want to be going into a committee room feeling like I've already lost. It's the thing that gets me in that room every week thinking that

the people of Ireland hope to have in place if the Eighth was repealed as everything seems so uncertain.

"We've had GP's in and we've had Doctors in and the real obvious thing for me is, people have this idea of the infrastructure and everything that need to go with it [abortion clinics] obviously in the first part of the legislation, but abortion pills can so easily be available between you and your GP, and they've been very clear around training GP's on non-directive counselling." Replied Lynn

Lynn also added "If they [the GP's] have any conscience that says that they don't want to be the ones that do it [the abortion], they're obliged to send you to another Doctor within that surgery, making sure that we create that culture where that actually happens because we can't know what happens in every GP room in the country and women will probably still be denied even if the legislation is in their favour just because of people's views, so I think the whole idea around facilities and what's going to be in place, that is probably part of the whole discussion leading up to the legislation and also the rest of the committee and even getting them to agree on some of the health stuff is going to be hard in itself."

Pro Life

When asked about their campaign techniques, A "Yes-To-Life" campaign spokesperson Maria commented that "Ground campaign of canvassing door to door, talking to people face to face is primary campaign techniques. Then social media, advertising, dealing with the press, public meetings etc, all the usual campaign methods being used".

When Maria was also asked about how "Yes-To-Life" will encourage young citizens to vote for their campaign in 2018, Maria said "To look at the fundamental question, it's not just a law, it's a whole cultural change. If everybody doesn't have the right to life, in essence no one does. To prevent the right to life, in essence no one does. To preserve the right that they now enjoy, grant it to future generations".

Finally, when asked about any upcoming events or protests that would be of interest to the public, Maria stated "We have on going events all the time".

Pro Choice

TD Clare Daly commented on her hopes for the upcoming referendum saying "I hope that the upcoming referendum will be one of simple repeal to take Article 40.3.3 out of the constitution in order to allow the Oireachtas to legislate for abortion. My preference would be that the legislation would be to allow access to abortion without restriction as to reason up to 22 weeks, and after that in cases of fatal or serious foetal anomalies, danger to the life or health or the woman. But the exact legislation that would be enacted is obviously dependent on the views of a majority of the Oireachtas".

To young voters, Clare Daly explained "You are the people of reproductive age who will be affected by this matter. The 8th amendment has resulted in almost 200,000 women having to travel to access abortion in other jurisdictions with added, cost, trauma and with a negative, potentially fatal impact in many cases.

To allow women access to the best healthcare to protect their health and wellbeing this hypocritical constitutional barrier must be removed. The decision to have a baby is a hugely important one in anyone's life, that decision should be supported in all circumstances whether a woman decides to parent or decides that she cannot have a child at that time. Broad based abortion services linked to proper

contraception, sex education, decent supports for women and parents is the best way to support women with unwanted pregnancies".

To older voters Clare went on to say "The 8th Amendment didn't stop Irish abortion, it just meant it happened in England, and now by buying pills on the internet. It has meant a discriminatory impact on women who were too poor, sick, or those of vulnerable status in the country to travel. Interfering in the decisions of women in relation to their health and bodily autonomy is in the same tradition of the Magdalene Laundries and misnamed Mother & Baby Homes. Abortion is a private health matter for a woman & her doctor. The women who have abortions are the women who have children. Trust them that they know best when to parent, and when it is not the best outcome". Finally, when Clare was asked if she had any additional comments she added "Abortion is a subject which there will never be full agreement on. The only way to protect all views is to provide broad access to abortion, so that those who need to access abortion can, and those who are opposed to it are not impacted upon as they can continue to decide to continue with a pregnancy".

What do you think? What is the right campaign? Should we, the people of Ireland, repeal or not repeal the eighth amendment? But I suppose the answer to that question can only be determined by your vote.



Taken from the YesToLife gallery.

there's room there to man over this and change this."

Lynn was then asked about if it's likely Ireland will get a Straight Repeal or a constricted Repeal, Lynn noted "What you are all talking about in relation to that journey, is that's the legislation piece is the hardest piece, and I do think there's room to get them all in agreement in relation to a straight repeal".

Since everything is so uncertain about Repealing the Eighth Amendment in Ireland, Lynn was asked what facilities can



Picture of Clare Daly taken from her Facebook page.

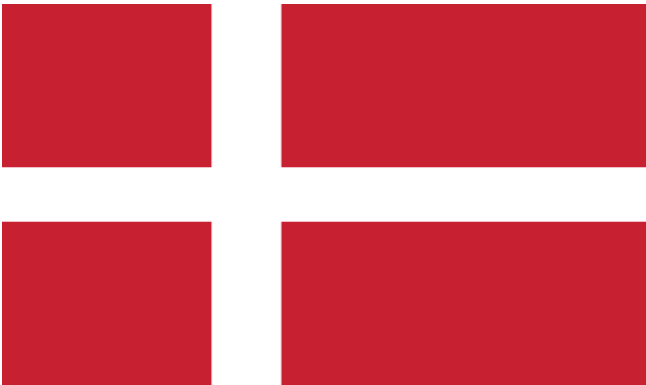
Sorry, I'm Danish

Janus Fabricius Nielsen

I'm about to say some good stuff and some bad stuff about my 3 months of living here in Ireland, and stay as far away from the Euros as I can.

What I would like to brag about though, is the amount of Irish slang words I've learned here. They will occur intermittently.

Ireland is grand! I've not felt so welcome since I last visited my grandparents. I would have thought you were the happiest people in the world, if it weren't for the statistics (and



a comment from a classmate: "It's a mask. We are all dead on the inside".

What a positive intro to this. Had to be, since the complaining is about to start.

Firstly, I'll moan about school. Hopefully not in a premature way. Secondly, I'll give you my opinion of the Gardaí, and lastly, tell you why I love you guys so much. My hope is that you will forget everything between the beginning and the ending. Remember, don't take what I say as the general opinion of every foreigner.

OK, School first. My mom asked me how I was doing the other day. As opposed to now answering, I told her, that I learn nothing, but the people are great. I have yet to find a more truthful description.

I do a total sum of nine hours of scheduled school work per week. That wouldn't bother me, if we actually had some inspiring lectures or got some amazing journalism done. The opposite is the case - sorry (do lecturers read this?). It also bothers me on your behalf, since you pay fees and I don't.

It seems that schoolwork here is a very individual matter. No one works in groups, when it really matters. As a person from Denmark, I can't wrap my mind around that. We work in groups, learn how to amplify everyone's strengths, and get the best possible result with what little skill we have. Tell me of a job, where no one else but yourself is involved, and you never have to interact with people. An anti-colleague job with zero human interaction. It doesn't exist. Especially not in journalism. Please, let college fit reality.

Another thing: why are so many classes spread across the schedule in small portions of 5 points each? The philosophy seems to be: "Do a written assignment and collect 5 points. Do that until you have enough points to do it again next semester". Here is a thought; what if we did something memorable every semester? What if we put 2 or 3 courses together, and did that class really well. Maybe spend 10 or 15 points on that. Imagine one big project, where you learn from your mistakes, but still have an output in the end, depending on the adventure you went on. Would you have learned more or less than doing 3 courses half-assed 12

hours before deadline day? And this would be of interest to the school (probably the only thing that is): It's cheaper!

The gardaí here makes me wonder how Ireland doesn't have the equivalent of N.W.A. If you do, please, let me know. That would be hilarious! I've had one experience with the guards so far, and it was a very disappointing one to say the least. My girlfriend and two of my friends visited me in October. We went for pints and chips in a pub. A real sesh. Around 1, my two friends stumble outside for a rollie (most of my Irish slang has to do with eating, drinking or smoking). A fight then breaks out in the street, as it so often does when alcohol, youth, and idiots are in the same location.

Me and my girlfriend have the best seat in the place, right by the window. We start laughing when the first couple of punches are thrown. Usually fight stops, when one of the bouncers stop it. There were three of them there that night. But they did fokkin' nuttin'. More and more people, boys and girls, join the fight. At some point we see our friends step in, waving their hands in front of people's faces. After a lot of ripped shirts, bloody noses, broken glass and around 10-15 minutes, the fight stops. About 10 minutes after that, the gardaí show up. There are 6 of them. They get out of their cars, and stand in a circle. Again, doing nothing.



Partaking in the most Irish of pastimes: cans in a field // Photo by Kasper Delaney-Petersen

A girl with blood and tears running down her face point at a guy with blood on his white polo. We all saw him deck her right in the face and throw her into a cab. Not into the cab, as sending her home, but into the cab as into the outside of the door. The only reaction this man of justice had to that was "go home". Many, who saw or took part in the fight, tried to yank these guards from their circle, but the most anyone got was: "go home, we will investigate". We decided it was pointless (and my friend was about to get himself arrested, trying to tell one of these honorable men what happened). As we walked to the next pub, my friend asked me: "Does Garda mean that they are the real police?" "Well, I thought so"

Enough with that. Now to what really matters. It's you. The proud people in the Republic of Ireland. What an absolute pleasure meeting you. I came here, got dumped into a random class full of people, who spoke so many varieties of English, that was so lovely on the ear and so incredibly filled with slang and accent, that I could only communicate with one person at a time - and I loved it.



It must have been my first week, and I found myself in a pub with five people who knew each other, but not me. They asked me to come along anyway, and I couldn't have wished for a better welcome. I thought I had to try really hard to get something that would resemble a social life, but it was almost too easy. To everyone I have met here - thank you for that.

I have also assimilated to your drinking-culture. We shared our love for beer before I came here, but what we didn't share, was the amount of beer we loved. We do now. I woke up a random Tuesday, and could not understand why everything annoyed me. I hated the bus driver for driving and the lift for being on floor 4, when I was on the 1st. You all know that kind of day. After ruling out nicotine, endorphins, dopamine and caffeine as the need, I found the cure in the form of exactly three pints from the Swan. What a discovery.

Ireland, thank you for being you. Don't change. See you in Russia!



Rollies: the only thing Workman's is good for // Photo by Jenny Murphy Byrne

FEATURES

The bicycle helmet debate

Dr. Paul Corcoran

An article published in the last Edition argued for more bicycle helmets to be worn and even for compulsory legislation forcing all cyclists to wear helmets.

It's a statement that is regularly made about cyclists. I welcome this discussion and it's a classic argument for all roads users whether they drive, cycle or walk and all 3 in some cases getting to work on how they should obey the rules and respect other road users.

This article is a counter argument to that opinion. There is almost 100,000 daily cyclists in the city by recent Dublin City Council figures. A large proportion of these number are students and Staff within DIT and has one of the highest modal shares of students and staff cycling in Dublin.

The article correctly referenced that there was 10 cyclists killed last year. Unfortunately, these deaths are due to cars and large HGV's colliding with cyclists at high speeds and their vehicles mass combined with their kinetic energy do considerable damage to cyclists.

To come to the conclusion that helmets would have saved these people's lives and prevent further deaths is not correct assumption and too simple an argument. The helmet is a question that is debated across the world and makes for regular news and radio broadcasts and it is very divisive.

As an avid cyclist and Chairperson of the Dublin Cycling Campaign a more important question to ask would be, 'Can we separate vulnerable road users (VRU) like cyclists from main stream traffic to prevent these collisions?' Like in Copenhagen and Amster-

dam. A graph highlighting the most effective methods in making roads safer using the Hierarchy of controls is putting in safe segregated cycle lanes. Personal protective equipment or more commonly known as PPE is less effective in improving safety for VRU's.

Another important question to ask is "Do

30% decline in people cycling. Helmet laws are very likely to have been a key contributor to Australians' decline in physical activity that has led to the obesity epidemic 1 In Copenhagen which recently passed the milestone of over 50% modal share of cyclists commuting into the city. A survey of helmet use in 2015 was approx. 11% while

numbers effect.

With over 100 billion Kilometres cycled there is 0.1% deaths associated. 2017 is the 200th year of the invention of the bicycle. There was no horses left in Mannheim, Germany after a global winter left no feed available for horse food from a major volcanic eruption in 1815.

Horses were the preferred animal for travelling around and with necessity being the mother of all inventions Count Karl Von Drais invented the Draisine as a new mode of transport.

The Draisine is basically a bicycle but without pedals. The rider would walk along the road with the wheels helping movement. They were not very comfortable and often nicknamed "Boneshakers".

Back to 2017, Dublin is going through a cycling revolution or "Velolution" and a major Velocity conference is being hosted here in 2019 by Dublin City Council and the Dublin Cycling campaign. We suggest people make up their own minds in whether they want to wear a helmet.

To make matters more complicated I wear a helmet on my hour long commute but I don't when I'm cycling for the train. I have fallen on roundabouts with oil and I was glad to have a helmet on for these accidents.

Our society can benefit in so many other ways from active commuting such as cycling, healthier cities and reduction in air pollution from reduction in car usage and combating climate change from reduction in carbon emissions.



we want more people wearing bike helmets or do we want more people on Bikes? If you go with the enforcement route you might have more people wearing bike helmets but it has been shown to reduce to overall uptake in people cycling.

In the 1990's Australia made wearing helmets compulsory. Overnight there was a

observing over 10,000 cyclist during a 10 hour period. Safe to say that Copenhageners don't feel the need to wear helmets when there is proper safe segregated cycle lanes.

In the Netherlands the risk of fatality is very low compared to other European countries and this has been attributed to the safety in

Still pirate films? Well now you can associate yourself with international terrorism!

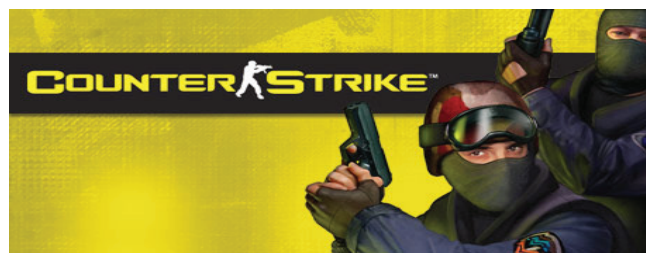
Kasper Delaney-Petersen

In recent weeks, the Central Intelligence Agency of the United States released papers documenting files found on notorious terrorist Osama Bin Laden. What was found may shock and terrify even the most steadfast of people.

Bin Laden, who was killed in his compound on May 2nd 2011, made international headlines many times as both the leader of al-Qaeda, and for his part in the September 11

The large number of pornographic videogames also show a side to a murderer that many people may not really think about...

attacks in New York. It was within this compound that the papers released by the CIA came from, and what was found is...quite unusual, to say the least.



Pirated games and films, such as Counter-Strike and Chicken Little were few among many on hardware found in Bin Laden's compound

Some of the entertainment found on Bin Laden's computer include documentaries on himself in the form of National Geographic's *Where in the World is Osama Bin Laden*, films such as *Ice Age: Dawn of the Dinosaurs*, *Cars*, *Chicken*

Little, and more. YouTube classics like *Charlie Bit my Finger*, videogames like *Final Fantasy VII*, *Counter-Strike* (makes you think, eh?), *Half-Life*, *Grand Theft Auto*, *Super Mario Brothers*, and *Animal Crossing*, anime like *Dragon Ball Z*, *Naruto*, and *Bleach*, and a large number of crochet tutorials (absolutely serious).

Bin Laden also had some rather questionable interests, some quite lewd. Japanese pornographic cartoons, files such as "assss.jpg" and "booby2.jpg", "Sex Crimes and the Vatican", and horrifying Disney cartoons like *Home on the Range*. The large number of pornographic videogames also show a side to a murderer that many people may not really think about.

While the files and media found on the al-Qaeda leader's hard-drive may be humorous, it has made many people, including myself, contemplate the disassociation felt when the private lives of evil people are made public.

Smithfield 'horse boy' surprised to see his picture on the wall

Dan Grennan

'Horse boy' has brought a new lease of life to Smithfield's Stirrup lane. The large mural on the gable end of Vincent O'Donoghue's semi-detached house, just around the corner from The Cobblestone pub, features a young man on a horse in Smithfield square.

The mural came about when local resident Vincent O'Donoghue approached a collective of artists called 'Subset' while they were painting the Stormzy mural just around the corner. Mr. Donoghue offered to sponsor a mural on the gable end of his house on Stirrup lane.

Subset took the offer and went about looking for inspiration in the local culture and traditions.

Horse culture has a long history of culture and tradition in the area with Smithfield horse show taking place a stone's-throw-away in Smithfield square. The lane's name also has a literal connection, a 'stirrup' is the part of a saddle where the rider places their feet.

Subset discovered a portrait picture of a young lad on a horse in Smithfield square taken by James Horan while he worked in Ireland as a news photographer between 2007 and 2011. The photo was part of his photo exhibition called 'Irish gypsy horse culture' which featured in the 2014 Sydney Head On photo festival in Australia.

Subset decided this was to be the inspiration for the mural. But the boy in the image never knew a thing about it.

David (Dotsy) O'Donnell is the young lad on the horse in the picture. The picture was taken when he was a young teen, still horse riding. Some of his mates kept up the hobby, but now in his 20s, O'Donnell has had to give it up because he is too busy working to find the time to look after a horse.

As for the mural: "I think it's great. I was

in work and one of the lads in the job was driving past it on his way home and noticed

"But then he printed out a copy and



me straight away. He told me about it but I never believed him.

brought it into work. It was a big shock. It was even above the clock-out machine for a

couple of weeks."

O'Donnell got into riding horses when he was a young lad growing up in Finglas. "A lot of people from my area are into riding horses. No matter where you went there would always be somebody on a horse. The culture was great."

He says he never saw the photo of himself on the horse until some years after it was taken. "I saw it on Google Images about six years ago but I never thought it was going to end up on the side of a house."

O'Donnell likes the photo, but says he's not happy about it being posted online because he never gave permission for it. "I don't remember giving James consent or my parents giving him consent to post my photo on Google Images to show the whole world."

James Horan remembers it differently. "The portrait of Dotsy was taken with his permission and respect during the Smithfield horse fair. I was a regular visitor to the horse fair and used to take prints to the people I photographed, if I could find them again."

O'Donnell's story is, unsurprisingly, much the same for the mural. "I still have not heard from the artist (Subset) who painted it. I tried to contact them and have not got a reply."

Subset told the Liberty, "we purposefully altered the original image so as the character would not be identifiable without some level of research."

There are disagreements between the photographer and artist and Dotsy O'Donnell, but one thing they can all agree on: the mural is a beauty.

Any questions to ask the Agony Aunt? Have you written your letters to Santa yet? Why not send them to features@edition.ie to have them featured in the next issue of The Edition!

Agony Aunt



OPINION

Do **U** actually hate them **2**? (sorry)

Rob O'Halloran

Fresh off of MTV's European Music Awards, Ireland's greatest musical export have just added to their resumé. U2 collected the 'Global Icon' award to join a list that includes the likes of Queen, Whitney Houston and Eminem.

"You're the best thing" rang out around the SSE Arena in London, a sentiment few Irish are willing to feel towards the Mount Temple quartet.

dal.

What irks me is that he is a fantastic singer, undoubtedly one of the best this country has produced yet people seem to judge his quality on his personal life. This is completely redundant. It's ignorant. Is Conor McGregor a bad fighter because he invades post-fight celebrations and calls people "faggots"?

for multiple shows in the 3arena next year and once again tickets will be sold for thousands of euro. It would be impossible for a talentless act to achieve what they have, and to adapt as they have.

The argument that their songs all sound the same is just sad. They're good enough that they have their own sound. Nobody has been able to rip them off, and there's nothing



U2, a contentious band for some, a seminal act in Irish music for others // Rolling Stones

Jared Leto described them as "The biggest, the baddest, the revolutionary ass kicking, motherfuckers" though it seems a lot of Irish people would only agree with the last part. Why? I doubt some of them even know themselves.

It usually starts and ends with 'Bono'. He is labelled as pretentious, smug, over bearing and a bit of a douchebag with his medically advised sunglasses and general ego. He's considered a hypocrite for campaigning for the poor yet paying his abundance of taxes in another state.

He doesn't help himself, with the recent 'Paradise papers' revelation seeing him join the already unpopular Queen Elizabeth and Denis O'Brien in the latest tax dodging scan-

Bono isn't U2. Just like Paul McCartney wasn't the Beatles. Anyone who'd tell you otherwise should be greeted with a look of both pity and resentment. You simply can't ignore the quality of what U2 have produced.

Whether it's the beauty of 1984's 'Bad' or 2014's 'Every Breaking Wave'. Two songs thirty years apart which are representative of U2's thirty-year reign as the biggest band in the world, having achieved this feat with the release of 1987's Joshua Tree which earned them a place on the front cover of Time magazine.

It's all in the statistics. Their 360 tour was the highest grossing of all time, while they sold out Croke Park effortlessly last summer. Rumours broke out that they'll be back

generic about it. It's what sets them apart. Not sounding like anyone else. It's the same thing that separates Beyoncé from the likes of Rihanna. It's what made The Smiths great. And it's what will keep U2 as one of the world's biggest rock acts for as long as they intend to be.

Est ce que ca va?

Esther Kleise

I'm writing this on a day that in Australia is known as RUOK? day. A day that promotes talking to each other, your friends, family, reaching out to make sure they're okay. I think every day should be RUOK? day. College is stressful, heck, life is stressful and sometimes it's difficult to cope. You know those moments when all you need is a hug? Ask someone for one. Need a chat? Hit someone you know up for a coffee. Don't be afraid to do that.

About a month ago I was at a music festival, being annoyingly happy. I was hyped on a few beers and the excitement of seeing my favourite band perform on the main stage. How someone didn't punch me for being too darn happy is a mystery to me.

There was a girl standing a few feet to the right of me and she was trying to push her way through the crowd. Now, if there's something I hate at live music gigs it's the people

who don't want to sacrifice some time to get a good spot, but do think they deserve the best view in the house (on the field?). She ended up right beside me and to be honest, even though I didn't know her, I was fairly pissed off at her.

I managed to ignore her and enjoy the show, until the band played a cover of Heaven by Brian Adams. Within about 25 seconds of them starting to play the song, tears were streaming down her face...

I managed to ignore her and enjoy the show, until the band played a cover of Heaven by Brian Adams. Within about 25 seconds of them starting to play the song, tears were streaming down her face. I didn't quite know what to do, but throughout the entire song I couldn't stop thinking about it.

The song ended, I looked over and she was wiping her eyes with the sleeves of her jumper. I tapped her on her shoulder and gave her a hug. When I let go, she smiled and said "merci." I don't speak a word French so I smiled, nodded and we listened to the rest of the set. When the music ended, she put her hand on my arm, smiled and I lost her in the crowd. I didn't see her again that weekend, but I hope she's okay.

The point of this little story is to ask you to please take the time to ask three simple words: are you okay? It can make all the difference in the world. Look after each other. Look after yourself. Mind your head and stay strong.

Bar Etiquette for Students

Jack O'Donnell

In the bar trade, us bar staff encounter all kinds of customers, from rich to poor and great to downright dickheads. But few are more unpredictable than students. For this article, my aim is to outline ways for students to act that may help improve how the bar staff see you and hopefully improve your experience in a quality bar.

1- Trying to get the bartender's attention – Bartenders try their best to serve patrons chronologically. But depending how busy it is sometimes we may miss a person's go. Waving, waving your money, interrupting us as we take other customers orders, clicking your fingers and above all whistling (we are not dogs) are sure fire ways to make us hate you and above all avoid you.

2- Know what you want – This is for when you get our attentions before deciding your order. If you have questions on flavours of cocktails or what drink suits you better, ask away. We are there to help. What I am getting at is when we come to you and you turn to your friends and say 'what do you want?'. At this point we instantly dislike you. If I'm busy enough I will skip you.

3- Give us your whole order – Self-explanatory (you'd think). We can make multiple drinks at once. It is our job. Otherwise it takes us longer, makes others wait longer and really pisses us off.

4- When the bartender cuts you off – If you are at the point of being refused drink, believe us we know you better than yourself. We see hundreds of drunks a day, and nothing amuses me more than a person having a little tantrum when I cut them off. Don't argue with us, it won't work and we'll just toss you out. Even though you're a 'heavyweight'. Take your water and shut up.

5- Don't tell us you're 'really drunk' when ordering – You wouldn't say that to a bouncer so why say it to a bartender. If you do this you're too stupid to drink in the first place.

6- When standing in front of our taps don't ask what draught beer we have – Just read them (the taps face you) instead of making us list them off and choosing a pint of Coors Light anyway.

7- What's the cheapest thing you have? –

Get out! If you can't afford what you want stay at home with your cans. But just in case, Draught usually goes: lager (Fosters, Tuborg) Smithwicks and Guinness, generic lager (Heineken, Carlsberg), then craft.

8- Rounds – Rounds are king. It makes my life easier. One order serves many and is done in one payment. The order from a specific group is generally the same each time. Also, girls, do you always have to pay separately when getting five of the same drinks for god sake.

9- Tipping – This is a tricky one. You're a student. We don't really expect tips from you when at the bar. But if you do order 9 cocktails for you and the girlos, a few quid wouldn't go amiss. Plus, tipping the bartenders does make you look more generous and better in front of your dates lads. Also, if you are sticking to one bar for the night, tipping early may mean quicker service as the night gets busier. A big enough tip early may save you time later, think about it.



The semantics situation: how the 'loss' of your language means little in the long run

Kasper Delaney-Petersen

With all the ruckus surrounding the new 'restrooms' over the past few months, I thought I would give my own two cents (Americanisation of figures of speech, oh no!) on the matter; my two cents being that not many people, Ireland in particular, really have their 'own' language.

Let me explain. Sure, Ireland does have their own unique culture that is quite unlike any other...in the broad sense. How truly different are the things we do than the Brits or the rest of Europe? America in particular, one could say that the country wouldn't even exist the way it does if not for the influence of the Irish. When the Irish go out to watch their favourite British team play a British sport in a chain of British pubs while drinking Dutch beer, can you really say that a foreign word becoming popular is the fall of our language? We don't even speak our language! The next time you say 'that's totally okay mom' to your mother after she asks you if you want some toast with your fish fingers, just remember that you're pretty much saying an American-English sentence without realising it. Yes, the word 'okay' was invented by the Yanks.

The Dubs are the worst for being hypocritical regarding the loss of culture and language too. I don't know how many times my piss has been brought to the boil when a Dublin-raised fiend comments on my less than stellar Wexford/Carlow accent even though two minutes earlier they were calling their mother 'mum' instead of 'mam'. Not too mention ye're all half-brits anyway.

What I'm trying to get at here is that a further diversification of culture and language is a good thing. In my eyes, the closer and more diverse the nations of Europe (and the

When the Irish go out to watch their favourite British team play a British sport in a chain of British pubs while drinking Dutch beer, can you really say that a foreign word becoming popular is the fall of our language?

wider world) are the better, and if that means adopting a few terms along the way, fair enough. The staunch nationalistic feelings of us Irish, while to some a blessing, are the result of a bloody history that never needed to parallel the rhetoric of recent years. Sure, the atrocities (on both sides) should never be forgotten, but to say that our island should remain alone and everybody else can bugger off, then we deserve to go down the swanny alone. Our uniquely Irish idioms, slang, and syntax won't disappear overnight, probably not ever. If we were to have such strong rules on the words we can and cannot speak, we'd be calling it the "All-Gender Jacks" instead (that would be class though, has to be said). Make Ireland shit again, let's remain close-minded and unchanging.



OPINION

Should we be bothered with the move to Grangegorman

Hugo Fitzpatrick

When will we see the fabled city on a hill up in Grangegorman? In its time Grangegorman was a former asylum, a workhouse and a prison complex of the 19th century, and the early Irish Republic's institutional shame. In every student's induction they are told of this magical 21st century University that DIT is building far away, but in reality not that far away.

The Luas cross city is opening soon, and

tute of Technology with the most diverse SU in the nation. We punch above our collective weight time after time, and do it with our own unique flare. Our Societies and Clubs also perform well on the national stage. 16 DIT students past and present were on the panels for the All Ireland Final in 2017, 8 for Dublin, 8 for Mayo. If you haven't seen us at protests, or on pub crawls blasting tunes, and raising awareness/collecting money, then you probably are

facilities, and an Educate Together primary school. A new sustainable urban quarter stitching former institutional lands into the fabric of the North inner city. For this writer, the move to Grangegorman is an inevitable shift, a big move long in the planning. I heard about it many moons ago when I was first in College. Back when the economy was good, and it was about to happen any day now.

When we are cheek by jowl on the Luas, shuffling in line for a more affordable can-teen, and stepping up and going to events and social occasions on campus together, then a more enriched college experience can happen.

If you're the sort to attend every 9am lecture, studying several hours a night, and start your assignment early, fair dews, but is that college life? Learning who you



What is the point of DIT packing up shop across the city and moving to Grangegorman? Is it worth it? // Photo by Streets of Dublin

up in Grangegorman, shovels are about to move on the next 2 "Quads", or so the rumours from administration go. Your lecturers are just as ill-informed as your classmates as to when all of this will really happen. It is always just around the corner, over that next hill. But should we even be bothered?

The current motto of DIT is "The city is our Campus". However, with a move to Grangegorman, this could be: "Our campus is that sustainable urban quarter with 2 Luas stops and no walls". Although accurate, it doesn't roll off the tongue the same way, or fill you with hope and possibility. With a total move to Grangegorman we no longer will be the DIT we all study and work for.

DIT right now has an identity unique to its students, staff and other types of workers. The City, and the nation know of us as DIT. Many DIT students still don't even know where Grangegorman is. It's a black empty void in their mental map of the city. There is a certain je ne sais quoi, a spirit, a vibe (often Good Vibes), a trolley loving culture, that is DIT right now.

Currently DIT is a loud multicultural Insti-

not aware of current student life in Dublin/Ireland.

Not only will we lose our identity, we will also lose our name. The Technical University for Dublin bill is slowly inching through the houses of the Oireachtas. Soon, always soon, we will be called something along the lines of "The Technical University of Dublin". TU Dublin will have TU Grangegorman, TU Blanchardstown, and TU Tallaght as it's 3 major campuses, although Bolton street may be left behind in the exodus from old campuses.

City-wide the students of DIT make up the regular customers, and part-time/ full-time staff of many businesses. Without the term time trade of many campuses there would be a noticeable decline for many areas, Bolton Street especially. A staggered move may allow these streets to survive, but the student atmosphere will be gone.

The future, in a fully envisaged Grangegorman, will be the most current and forward looking Technical University in Ireland. Brand spanking new, top spec's, environmentally friendly, energy efficient, sharing the campus with Medical and mental health

A decade later and it's still about to happen. The development of a new "urban quarter" is a laudable move. The Technical university will not be a closed off enclave like Trinity, or a dispersed mass of privilege and oppressive architecture like UCD. It will be part of its surrounding area, and put Grangegorman on the mental map of Dubliners. Yet it will inevitably contribute to gentrification and various other demands on Stoneybatter, Phibsboro, Cabra, and Smithfield. The identity of those communities is already under siege by the arrival of the Luas. Thousands of students will alter it even more. This can be mitigated, it will not be a hostile take-over. Already students can't even afford to live or rent there, but it will become a younger place. A place with diverse life, knowledge, ideas, hijinks, and the odd sesh.

Students of this dreamy new campus will interact, play, socialise, and combine talents and ideas in more ways than can currently happen in DIT. With most campuses 20 minutes walk away, and student engagement in Socs, Clubs, and DITSU hovering at 50% or below, students right now are separate from each other.

are, meeting people on other courses, and having a good time, are why you also pay a student contribution, and soon a levy.

Living as much as you can during college is its own form of networking. It is the space between 2 disciplines and in a sea of ideas that the next innovations will happen.

As a new generation of students born after the millennium start to arrive, what will DIT mean to them? The Institute of Technology that you know and knew will be gone. What will stand is for future students to judge their own way. I believe it will be good, but most of us won't see it, so make the most of DIT right now, so that this new Technological University has something great to build on.

Get in the BIMM

Our resident BIMM expert, Ciara Brennan, has all the latest music releases for your auditory pleasure; she has also scoped some upcoming gigs if you fancy trotting out for the evening; and finally, she spoke to the drummer of Chinese Newspaper, who are supporting Frank Carter at the end of the month.

Chinese Newspaper are a three-piece Garage Rock band from Navan, Co. Meath who have been making waves in the Irish music scene with their energetic live shows. I did a Q&A with their drummer Nathan Merriman, a second-year student in BIMM, about everything that the band has been up to.

Best Chinese?

That is classified

Best Newspaper?
Infowars

Best Album of 2017?

Remo Drive - Greatest Hits

Best gig of 2017?

I'm sure each of us would all say different things, but one gig that two of us attended together was Alex G in Whelan's. Real mellow buzz, few pints of Guinness, was grand.

How has 2017 been for Chinese Newspaper?

Most definitely cannot complain, since the release of our latest single If Not Now Then When, which we released a music video for, we've gained more traction. We've recently hit 2K likes on our Facebook which is cool. Finally got around to putting our last EP on

Spotify along with our single. Been dodging that for too long due to laziness to be honest. Started doing gigs for Aiken Promotions which is really sweet, so we honestly cannot complain about this year.



Recently got a new bass player so that should add a different element to our sound which we're really looking forward too.

What has been your favourite gig you played this year?

I would honestly have to say it was the gig where we filmed our music video. It was shot in Hanna's Bar in Navan, which was the first place we ever gigged in 2013 many moons ago. So it was sweet to do the video there, it also really captured the drunken

mess that night was. Sweet times.

You guys are opening for Frank Carter & The Rattle Snakes November 28th, how did this come about?

Well we've been working with a booking agent in Aiken Promotions for a while now and he gave us the shout for the show. Going to be a total messy one.

What does 2018 store for Chinese Newspaper?

We're going quiet after the few gigs we have coming up. Releasing a single set to be out for mid-January 2018, then doing a single launch party in February. It should be sweaty. Not announcing the venue/date until round then. Other than that, just going to keep recording, gigging away and just trying to push ourselves out as much as possible, and most importantly drink loads of pints.

Chinese Newspaper support Frank Carter in the Tivoli Theatre, Dublin, November 28th 2017 (tickets are sold out).

Their E.P. 'Spotless Mind' and single 'If Not Now Then When?' are available on Spotify

Photography: (Left) Killian Barratt, Chinese Newspaper, Sin é, // She Bop Imagery.

(Right) Nathan Merriman Chinese Newspaper, Sin é // She Bop Imagery



Why not listen to what your fellow students are releasing?

ONE TO WATCH Le Boom – 'Don't Need it Now'. Released November 16th on Soundcloud (Nialler9).

Young Earth – 'Frequency Illusion EP'. Released November 7th, available across all platforms.

Aoife Carton- 'Wicked Words EP'. Released November 24th, available across all platforms.

Maria Kelly- 'Hallow'. Released November 17th, available on Spotify.

Orchid Collective- 'L.A.Z.Y.'. Released October 13th, available across all platforms.

Fontaines- 'Hurricane Laughter'. Released September 26th, available across all platforms.

Search Party Animal- 'Enemies'. Released July 21st (yongs ago but it's a great song and the lads are brewing up more tasty tunes for us), available on Spotify.

Upcoming gigs

November 30th - Akora// Vernon Jane – the Workman's Club. Doors 8pm. €5 entry.

November 30th - Christmas Appeal Gig with DIT Radio Soc and Live Music Soc. – The Grand Social. Doors 8pm. €5 entry.

December 1st-3rd – Eir Other Voices- Dingle Co.Kerry. A full weekend of music and entertainment with lots of current and former D.I.T. students performing. Free Entry.

December 2nd - Safari Single Launch - Whelan's Upstairs Midnight Hour - Whelan's. Free in before 10:30pm (Club fee applies after 10:30pm)

December 4th – Workman's Takeover V - Presented by Ex Oh- the Workman's Club. Doors 8pm. €5 entry.

December 7th - A Future Proof Christmas: Loah, Beach & Wastefellow – Bello Bar. Doors 8pm. € 11.16 entry (tickets sold on the event page)

December 13th- Garage Gigs Special with The Felonies- The Button Factory. Doors 7pm. €10 entry (tickets sold on the event page)

CULTURE

Wrapping up for Winter

Heavier jackets, fur and jumpers, oh so many jumpers. This can only mean one thing. Winter is coming. And with winter comes winter fashion, by Lauren Fetherston

Colder weather is no excuse to not dress to impress, in fact there are so many fashion trends that pop up during the season it is hard not jump on them. This winter, in particular, we're seeing the resurfacing of fur, no surprise there. A 70's style has seemed to linger throughout the high street, between the aviator jackets and suede skirts, we can see a lot inspiration this year has come from the past.



Faux fur trim Jacket - Topman - €90.00

White t-shirt - Topman - €30.00

Liam original skinny fit jeans - €39.99

Jack and Jones long sleeved shirt -
€49.99

Black Rockwell skinny jeans -
€39.99

Check fitted shirt- Tommy Hilfiger
- €71.00

Navy Ralph Lauren jumper - €108

Jacket – Penneys - €28.00

Our male models Nick Moloney and Rob O'Halloran show us two completely different styles, casual and sophisticated, so there's some inspo for whatever mood you're in when shopping this winter // Lauren Fetherston





(Above) Our model Aoife Kearns wearing a faux fur trim aviator jacket coupled with on-trend mom jeans // Lauren Fetherston



(Above) Aoife Kearns adds a suede jumper and a pair of staple, black boots to alter her original look // Lauren Fetherston

Faux fur trim aviator jacket -
River Island - €100

Glittery jumper - H&M - €19.99

Ripped mom jeans - Forever 21 -
€37.80

Fringe Boots - Forever 21 - €25.99

Black bird design jumper - €39.99

Ripped mom jeans - Forever 21 -
€37.80

Black suede ankle boots- River Island -
€65.00

Reveal don't conceal

Aoife Kearns

Makeup is something that has had a certain therapeutic value in my life. And I will be the first to admit it makes me feel less like I'm 9 days into a sleep deprivation buzz, and more like I just got asked to be a Victoria Secrets Angel .

As someone who had a lot of body image and self-esteem issues in my lifetime, I think it's very difficult to forget these things so easily. They will linger, it's that horrible voice in the back of your head.

Ah now you're wondering, what the hell does makeup have to do with this: confidence. There will be times when you do lie

in bed wallowing in self-pity, but for me, and I'm sure many others too, dolling myself up results in a U-turn and makes me feel good about myself, and for myself. (I know, an Irish person saying something positive about themselves!! It's a wonder there's not something in the constitution against it! 'The Act Against Notions' maybe?)

There's no doubt plenty of people are a little bit guilty of using the products because they don't feel 100% comfortable in their skin. I mean I didn't carry a secret pot of Dream Matte Moose in my pocket for two years of secondary school just for the cric. (Yep stunnah) But there are two ways at

looking at makeup, it should be less "Oh my god, THANK GOD I've this on or I'd look like a toe...shag it where did I leave the feckin' concealer?!?!?", and more like "Yanno what, I'm not feeling too shabby at all, now lads, where's the prosecco?"

Makeup is a talent, a career for so many but for others, a feel good hobby that should be respected. It's completely understandable how applying makeup is so therapeutic. For every person that uses beautifying as a type of therapy, is another who likes to go for a walk to clear their head; a person who swims 12 lengths of the a pool; a person who closes the door sits at their piano. Make-up can mean confidence, self-appreciation and, a type of self- healing people can get from any hobby.

"The Lipstick effect", the psychological

idea relating wearing makeup to self-confidence was investigated by Harvard University in 2017. It found not only helps with confidence, but it also aids cognitive performance. Many have criticised people's reliance of makeup. They saw it as a way in which women would merely to improve their appearance to impress others. To look at it in such a way now seems ridiculous in the age of MUAS and "Inglot". Nowadays it seems more people know the names of snapchat bloggers than of the Taoiseach .

So gals, line those lips, highlight like a junior cert student with a bundle of home-ec notes, and make that wing so fleeky 'twud cut a bitch so good, all you could use her for is fire-wood. Be confident in whatever works for you, and if a pair of falsies help that, so what?

CULTURE

“We will return to Dublin”

After over three decades of touring and releasing music, Metallica are more than a successful metal band, they're basically a household name. Their tenth album, *Hardwired... to Self-Destruct* was released last year, and they show no signs of slowing down. Michael Monaghan recently caught up with the thrash legends to discuss the current state of heavy music, and the band's relationship with Ireland

What is your opinion on the current state of rock and metal music? Do you believe Gene Simmons who says “Rock is dead”?

Kirk Hammet: I think metal is still important in this generation, even though there may not be any huge names emerging. I still believe that the scene is very alive and active.

I listen to Lamb of God and, more recently bands like Gojira and Red Skies.

I could actually listen to the new Gorjira album on repeat and not get sick of it.

(To Robert Trujillo, who joined Metallica in 2003) What was it like joining a band that had been working together for more than 20 years?

Robert Trujillo: I remember the day I was offered the chance to join Metallica. I was a little nervous, but the band and staff treated me really well. What I found, is that it was very difficult to learn the amount of material in such little time! It took about 3 years for me to feel comfortable with the songs and setlists, even though it may not have looked that way. I get a lot more enjoyment out of the shows since then.

What's Metallica's relationship with Ireland?

Lars Ulrich: Ah Ireland, it's great. I visit when I can. The shows are always memorable, and the crowds give it their all. I was actually in



The metal legends are eager to return to Ireland in 2018 // Facebook

Dublin only a few months ago. My wife is a lifelong Radiohead fan, so I booked some flights, a hotel, and we saw Radiohead live in Dublin. It was great. We considered bringing this tour, but the arena would not work due to the stage layout and the amounts of pyro we had planned. But I can tell you now we will return to Dublin in 2019.

Rob: I like Dublin as it is very chilled. I have heard many a story about every town in Ireland from Rodrigo (of Rodrigo y Gabriela). I played with them again last year at the Bot-

tlrock Festival when we did Orion together. The sound they produce with only two guitars blows my mind. Rodrigo tells me that he still feels like Ireland is his home, and how busking the streets of Dublin has helped them get to where they are now.

When it comes to songwriting, what approach do you take?

James Hetfield: I don't have just one approach to writing songs. There was one track on the album where I had all the words, and

then we worked on writing the music afterwards trying to get it all to fit. But it's different for other songs. I play with a lot of rhythm. I seem to find the rhythm of the songs easily, and then I need to work on the melody afterwards. Even in my vocals I feel they are very rhythm oriented.

How is the response to the new album *Hardwired... to Self-Destruct*, and what is your favourite track?

James: The response we are getting from the fans about *Hardwired* is great. We are currently playing at least 6 tracks from it at every gig, and the fans are going wild. *Murder One* is a very personal track to me, and I'm glad it's on the album, so that's my favourite.

Kirk: I really like playing *Halo On Fire*. The crowd really gets involved during that one.

Finally, if you could pick a new or sold song to sneak into your setlist for a gig, what would it be and why?

Lars: That's a good one. I would add *Fixxxer* to the setlist as it was always fun to play.

James: I don't know, there are a few that were really fun to play, but when I look back at past videos, I think there is no way in hell I can play that live anymore.

A beginner's guide to collecting vintage vinyls

Kasper Delaney-Petersen

Production Sub-Editor
@kaspetersen

Collecting records can seem like a daunting task to some. What should I spend my money on? What player is the most value for money, and what in the name of our lord is a stereo amplifier, let alone whatever a pre-amp is. As a follow-up to my previous article, let me take you on a journey into the land of grossly overpriced music, to the heart of spending all your money on something that will be worth next to nothing when the resurgence inevitably goes back underground.

For Beginners:

My first and most important tip is to not go cheap straight out of the door. Save your money for an extra few months, and you'll be able to afford a decent turntable. For the love of Christ do not buy one of those

all-in-one, less than €99 record-player-in-a-suitcase piles of absolute rubbish. Not only will it ruin the sound quality of your records when you do end up with a good turntable, it won't sound that great in the first place.

Saying that, I wouldn't tell anyone to splash a load of cash on something that will remain a casual hobby (as it has for me). There's truly no need to buy the full package with a pre-amp, an amplifier, and a high class set of speakers. My setup came out as extremely affordable: with a House of Marley Stir It Up turntable for €200 and a set of Edifier active speakers for €70. To round out your audio setup, a decent CD player and a separate if possible cassette player (a decent Walkman will do) can make any audiophile's dreams come true (unless you're wealthy enough to splash over a grand no problem).

I would recommend saving up for a replacement stylus too, my choice would be a high quality Audio Technica or Ortofon stylus (and cartridge if you want). If you can find a good deal on a turntable, and you already have a solid pair of speakers, you can acquire a decent setup for around €300 square. Your dad's old records will never have sounded better. If you don't want to shell out that much, an Audio Tehnica LP-60 isn't the worst ever.

Where to buy:

For those looking for a good bit of savings, DoneDeal and adverts.ie are your best friend, as long as you either live close to the seller, or have the means of transport to get there. Amazon can be good if you want to buy brand-new, and with Christmas sales on the horizon now is the perfect time to plan

your buys. Ebay is okay, but like the aforementioned second hand sites, it can be a bit dodgy, seeing as you can't view the item in person (the upside of DoneDeal and adverts.ie here being that you can just refuse to buy). I personally would avoid purchasing your setup from a retail store, the only reason being they tend to be immensely, and offensively, overpriced and underwhelming in choice.

For idiots:

Buy a Crosley and listen exclusively to Ed Sheeran and Taylor Swift. Do it, I dare ya.

Netflix's The Punisher: Review

Robert Geoghagen

The character of the Punisher was introduced to the Marvel TV universe in 2016, during Daredevil's second season. The character was seen previously in three live-action films that failed to make him popular with mainstream audiences in 1989, 2004, and 2008, respectively.

What made The Punisher so interesting in Netflix's Daredevil was his antithetical nature to The Devil of Hell's Kitchen. While both characters had the same goal in mind - to rid Hell's Kitchen of criminals - they had very different ways of going about it. As played by Jon Bernthal, Daredevil's Punisher makes his intentions very clear from the start.

Initially, in Daredevil, when gangsters are being murdered all over the city, he's mistaken for a paramilitary organization with exceptional force, but it turns out that he's just one man, with a lot of weapons and an extraordinarily deadly aim.

The Punisher opens with Frank Castle finishing his "mission" from Daredevil. After his beautiful wife and two innocent young children are gunned down in the crossfire of a gang war in Central Park, shortly after he was discharged from serving in a mysterious black ops mission in Afghanistan. Castle was a member of "Operation Cerebrus", a group one soldier says has a reputation for being "the American Taliban".

In response, Frank, himself a former decorated Marine, committed himself to a one-man war against all crime in New



York City, but the three gangs involved in that fateful shootout: the Irish, the bikers, and the cartel.

The Punisher was a harbinger of a brutal era in comics, where heroes toting massive machine guns were suddenly the norm and the death's-head logo emblazoned on his costume became a ubiquitous cultural symbol.

The Punisher which debuted on Netflix on November 17th, opens with Castle finishing his crusade and then burning his

regalia. You could almost say the fire represents his rebirth back into Frank Castle, as he leaves that life of the vengeful Punisher behind.

For Netflix, Frank Castle is that harbinger of death once again. He's the archetypal retributive antihero - one who makes his own rules and follows his own conscience - is a familiar figure in mass culture, appearing in film, television, video games, and comics. This character represents the frustrations of millions of people who feel powerless and who fantasise about striking back at their enemies, be they real or imagined.

As with all of Marvel's works, The Punisher follows a strict formula. The same style and themes that creep into every Marvel movie can be found within the Marvel television shows. And while this works in terms of building an audience and making money, it's becoming stale and it's not innovative anymore.

The thing that has been lacking in both the Marvel Cinematic Universe and the Marvel television shows is the lack of an interesting villain. And that's what's missing from The Punisher. What set Daredevil season one apart from subsequent shows was the dynamic that Vincent D'Onofrio brought as the Kingpin. That dynamic and power struggle was lacking when in season two of Daredevil, and is completely missing from The Punisher.

It seemed the show didn't know who to put in the Punisher's crosshairs in a meaningful way. Due to Marvel making his motivation retribution for his family's death, it makes that guilt Castle's, and the show's, primary focus. The character has no other motivation. Castle's past with a secret military organisation is clearly meant to pique the viewer's intrigue, but it seems forced.

So while Frank Castle's adventure are a gritty and grisly twist on Marvel's established formula, it ultimately remains just that: a well tread, formulaic yarn that we've seen many times before.

Jon Bernthal returns as the popular anti-hero The Punisher // Facebook

Assassin's Creed Origins: Review

Zafeer Ahmed

Assassin's Creed Origins is like Frankenstein's monster, a jack of all games. It takes elements from many great titles and regurgitates them without doing anything new or unique with its already brilliant mechanics.

Origins is definitely different to previous games in the series, almost to the scorn of long-term fans like myself. It casts away the foundations that made the series great, such as blending into crowds and double assassinations. Instead of the parry/kill combat, Origins goes for a sped-up Dark Souls style, though it's not as deep as From Software's masterpieces. Fights usually boil down to mashing R2 if the enemy has a shield, or R1 if they don't.

Different weapons handle differently to each other but not drastically, there is a good variety. Bow combat pales in comparison to Horizon Zero Dawn's, as does the grindy crafting system and stealth gameplay. The skill tree gives you a sense of progression,

with three different trees to invest in that can change the game.

The open-world is huge, almost too much. The main campaign takes you across only half the map leaving the rest for the endgame. Overall, in comparison to its many influences, the main gameplay mechanics are average at best, though still a lot of fun.

The main campaign takes about thirty hours to complete. The quests are varied and better than previous games, though not as good as one of Origins' main influences: The Witcher. One second you're infiltrating an enemy compound, the next fighting a tense naval battle.

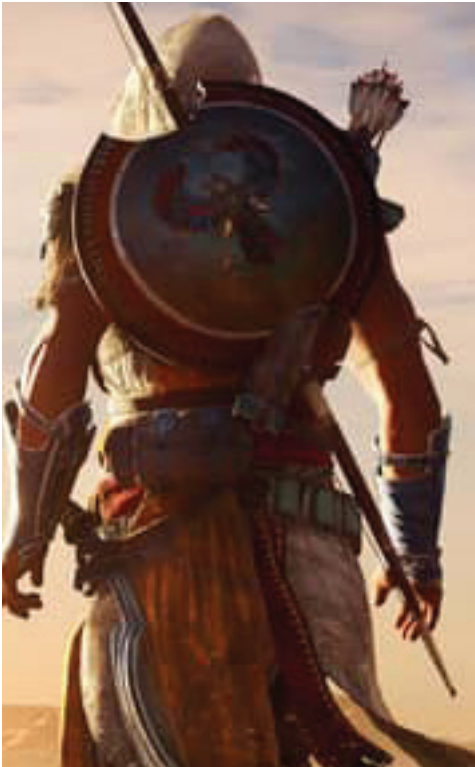
The voice acting and writing in Origins is outstanding but not without flaws. Bayek, the protagonist, can change during a single cutscene from a friendly calm guy to a murderous racist psychopath.

The titular 'origin' of the Assassin's Brotherhood takes a backseat to Bayek's

personal Kill Bill style vendetta. The story's pacing is a problem. After completing a single quest, you must grind for hours in order to meet the level requirements of the following mission. Origins outstays its welcome. Although the writing is great, the story is a poorly paced, incoherent mess. It even adds five extra quests at the end to justify the word 'Origins' in the title.

Technically Origins looks great with a seemingly endless draw-distance. Origins could run better with the frame-rate dropping to thirty sometimes in crowded fights, and some textures take time to pop in. Microtransactions are present in the game but are handled brilliantly unlike Shadow of War. They are mentioned once, and then are hidden away in a different menu - out of sight, out of mind.

If you haven't played many of its influences, Assassin's Creed Origins is recommended. Though, while it's really fun, it's ultimately a bland experience that's an average mesh of other, better games.



New protagonist Bayek // Ubisoft

CULTURE

Justice League: Review

Kasper Delaney-PetersenProduction Sub-Editor
@kaspetersen

Superhero films, not necessarily comic book films, have now (to some) become bland and boring. Whenever the new Marvel epic drops, I go to the cinema expecting innovation and excitement, but what I am left with is tedious viewing and uninteresting recycled plots.

On the other hand, we have mixed bag of films produced so far by DC. From the excellent triumph that was Wonder Woman, the return to form of Man of Steel, and the disasters that were Batman V Superman and the wholly forgettable Suicide Squad, a lot of movie-goers have decided to brush the rest of the DC films under the proverbial rug and just continue on with ol' faithful Marvel. Justice League may change your mind on how superhero films can be enjoyed.

Directed by superhero genre veteran Zack Snyder, the film was plagued by a multitude of problems in both pre, during and post production, such as a petition to remove the director from the project altogether. It's a testament to the hard work and audacity of the studio, director, and the stars that the finished product was presented as polished and enjoyable as it was.

Starring Henry Cavill, Gal Gadot, Ben Affleck, Jason Momoa, Ezra Miller, and Ray Fisher as the titular super best-friends, each plays their part as well as one would expect, as does the supporting cast. However, it must be said that once again Gadot's Wonder Woman and newcomer Momoa's Aquaman steal the show. A solid chemistry between all of the characters shines through immensely, although character development between the heroes may have been lacking a tad.



Erza Miller electrifies the screen with his witty quips and quirky facial expressions // Warner Bros

I am sad to say, the current Batman/Bruce Wayne of Affleck, while acted out excellently, does not reach the expectations or same feeling as I would get from the character when reading the comics.

In terms of story, while not as deep or grounded as Man of Steel or Wonder Woman, with a cast so large it pulled off exactly what it needed to, much unlike some of its contemporary team-up films. Steppenwolf, the big bad of Justice League, was obviously a segue for a future appearance of Darkseid, but his presence in the film was neither lacklustre nor unnecessary, and he was voiced and portrayed exceptionally well by Ciarán Hinds.

The film is not without its downsides, however. With new

revelations regarding deleted scenes, the jerky CGI that lead to that picture of Henry Cavill, an overall problem of mis-characterisation, and the fact that at the end of the day it is just another one of those run-of-the-mill comic book films, leads to an underwhelming feeling once the excitement of viewing it has subsided.

Justice League garners a solid 7.5/10. Neither an unenjoyable film nor a masterpiece of the genre, the first outing of arguably the better of the two big super teams (on the page anyway) will hopefully be a sign of things to come for the rest of the films in the series, such as Aquaman and Shazam.

Call Me By Your Name: Review

Joeseeph Ryan

In Call Me by Your Name, love is reparative; more often than not, it's mending the harm it has itself inflicted. It's sweet succor for the reality of its own expiration. It's hair of the dog.

To this end, the film is a patient, attentive telling of desire as pulverising crisis of confidence; an authoritative cataloguing of infatuation's common pitfalls and graces. Aesthetically, it's an invitingly lyrical stroll of a film, scorched with a not-insignificant neorealist agony and ecstasy, that simmers beneath its piquant curlicues - realised with deftness by its excellent cast. It's an infernal earworm, but what's catching isn't some diaphanous jingle, but rather the muffled plangence of the tune.

Set in 1983 Northern Italy, the film concerns the uneasily negotiated courtship between Elio, and seventeen-year-old Jewish-American-Italian, and Oliver, a twenty-four-year-old Jewish-American who has come to spend the summer under the tutelage of Elio's scholar father. If this sounds fraught in the usual ways, it's not; the film presents its romance with a fascinating and refreshing lack of perfidy. It takes time to humourously observe how open male tenderness is made clandestine by convenient social coding; at-



Timothée Chalamet and Armie Hammer star in Call Me By Your Name // Mongrel Media

traction serendipitously sublimated by being indistinguishable from the deportment of a post-Fascist, vaguely homosocial, bourgeois cognoscenti. However, its chief concern is the devastation of identity that occurs in the face of stomach-clenching desire. Throughout, we see Elio harangued by the longing of the restless adventurer, tempered with the manners of a pensive academic, consigned to the habitat of the bon vivant, and adorned with the trimmings of the feckless youth. These self-cultivated and/or helplessly imposed selves and their varying ductility fumble under Oliver's gaze, and in bearing

witness to his frame.

Oliver endures his own crucible of neurotic tumult (a moving late-film reveal), but we're privy mostly to Elio's perspective - a move which seems to have welcomingly reigned in the film's director. Luca Guadagnino's previous outings were characterised by ebullient paroxysm, of the kind that's joylessly beheld - like reproachfully glaring at a rowdy party at the next table (notable high-water mark exception: the dopey Dithyrambic gyrating of Ralph Fiennes in A Bigger Splash). Here, however, his work is beautifully restrained,

or at least focused; that bedizened sense of revelry hasn't been entirely stoked, but instead thoughtfully filtered through a psychological, character-driven framework. The lush rapture is not Guadagnino's outlook, but Elio's.

Guadagnino usually seems to pride himself on making his cuts innumerable, but here he pauses more than ever before, allowing time to fix and caress the images, giving substance and charge to proximity by housing the frame's occupants in impregnable long takes, that seem almost the incidental refractions of an endless spring of sunshine.

Crucially as well, Guadagnino's restraint doesn't seek to delibidinize; when Elio and Oliver at last come together, he's not sanitising a transgression by panning away, but instead at last granting privacy to characters who've been pored over relentlessly. The characters frequently attempt to rationalise attraction through intellectually quantifiable values, but all ultimately prove inadequate. An inherent, shared "goodness" is perhaps the closest origin one can trace for attraction, the film concludes in a heart-stopping coda, delivered with stunning warmth and wistfulness by an unexpected supporting character.

Hockey Club puck history for Institute

Marcus Blake

DIT Hockey Club created history over the October Bank Holiday weekend, becoming the first Institute of Technology to host the prestigious All-Ireland IUCHA Hockey Intervarsities.

The Tournament featured a total of twenty-four teams from across the country, competing in the Cup and Plate of the Chilean and Mauritius competitions and was held in the grounds of Three Rock Rovers Hockey Club in Grange Road. DIT also created another bit of history by becoming the first Institute of technology to compete in both Cup competitions.

First up was DIT ladies who were slow off the mark against a Trinity College side (who feature in the Irish Hockey League). Trinity took the lead early on but DIT weren't fazed by their opposition and Irish International Kate Lloyd equalised just before half time.

DIT came out much brighter in the second half and found themselves on the front foot when Sophie Barnwell put the side ahead. DIT held strong and brilliant defending from Aine Ryan, Bella Murphy. With some wonderful goalkeeping from Alanah Carragher, DIT kept Trinity at bay.

Trinity weren't without fight though and six minutes from time found a way through to equalise. Chances for both sides in the final minutes went astray and DIT earned a hard fought valuable point in their first game.

The ladies faced last year's runners up and Ulster Premier League leaders Queens University in their second match. They got off to a quick start with Laura Hanlon opening the scoring. The lead lasted two minutes as Queens pegged back the hosts and took control of the match with Sophie Barnwell and Lydia Wafer being kept very busy in the mid-field and defence until half time.

Queens came out much the same, applying a very aggressive press and were rewarded halfway through the second period with a second goal. Similar to the first half, the lead didn't last long as DIT leveled two minutes later with Sally Campbell on song.

DIT were much better in the closing stages but failed to break a resilient Queens defence. DIT finished as runners up with two points, following Queens' 4-2 result over Trinity and faced two time reigning Champions UCD in the semi final.

The reigning champions had too much for DIT on this occasion, romping up a 9-1 win with Sally Campbell grabbing the consolation goal for DIT. The ladies finished the weekend on a positive note though with a solid 3-1 win over Munster Senior League Champions UCC in the Third Place Playoff.

The Men were hoping to make it fifth-time-lucky in the Mauritius Cup following four straight final defeats in a row. They opened their account with a poor 3-2 defeat to Dublin rivals, Trinity College with goals from Harry Morris, and Colin Jackson.

They made amends in their second match with a thumping 7-1 win over Munster side, Cork IT. DIT got off to a flyer with Ben Campbell slotting home to get the hosts under way. Further goals from James Walker, Harry Morris, and college veteran Scott Sullivan had DIT out of sight by half



The DIT Ladies Hockey Team that played in Intervarsities 2017. Photo Credit: Geraldine Smyth

time.

Cork IT did pull one back early into the second half, but further goals from James Walker (2) and Gavin Gibney put DIT in seventh heaven and secured their spot in the semi-final as group winners following Cork IT's victory over Trinity College in the final group match.

The semi-final provided opposition from DIT's old nemesis Ulster University. The match was a tense and heated affair with both sides working chances and goalkeeper Ben Mayburry was kept on his toes throughout the evening with a few great saves.

DIT fired right back with James Walker going close and Harry Morris also striking the crossbar. Andrew Sykes kept the pressure up and marshalled the DIT team throughout.



but it wasn't enough and the game went to shootout following a tense 0-0 draw.

DIT were to lose out to their old rivals 4-3 and headed into the third place playoff wondering what might have been. They faced CIT in their final match of the weekend. The match was uneventful and finished in a dower 0-0 draw with CIT claiming the bronze medals in a 5-4 penalty shootout win.

DIT Hockey Club now head into the Mixed Season and will take part in the Dublin Mixed Cup Competition on November 29th hosted by DCU in Santry Avenue. In this competition, DIT will face mixed teams from DCU, ITT, and MU.



Rosa Kirwan (left) and Ben Campbell (right) playing for DIT at Intervarsities 2017. Photo credit: Geraldine Smyth

SPORT

Try-ing for the League

James Bollard

The DIT Rugby Team are currently placed in fourth position of the Division One Student Sport Ireland League.

Although the team are fourth, the team topping the table is the Garda College at 15 points after three of three wins. However, with a total of five rounds, the Garda College still have two games left to be played which means they could still be topped by a different team.

DIT also have two games left and it may seem like they are being outweighed by the Garda College as they currently stand at 12 points in fourth place, but the DIT side are showing some potential as on a total scale of scoring difference they overcome the Garda College by 8 points at a total of 38.

This year DIT rugby had a record number of sign ups. This was due to our strong performance in both the league and all Ireland cup last season which has peaked much interest throughout the college. Last season was DIT Rugby's first time in the top division

of the Student Sport Ireland League. This was following back-to-back promotion from the second and third tiers during the 2014 and 2015 seasons.

Saying this, at times the team struggled due to the step up in skill and the organisation of other teams, such as Carlow and Athlone IT, which our squad found challenging on occasion. However, we finished the league in second place and lost out to eventual winners, Carlow IT, in the semi-final of the all-Ireland cup.

This season, we aim to go one better in both competitions. During the pre-season there was a strong recruitment drive which has brought a range of players to the club, with experiences ranging from Munster and Leinster U19 to Ireland U20. This recruitment drive was an absolute must to bring in the experience necessary for us to face the challenges of both league and cup.

We are also delighted to announce Ros Nutrition as our official sponsorship partner for the 2017/2018 season. Ros are the only Irish nutrition company which produce all their

products in Ireland. We would like to take this time to say a big thank you to Ros for their support and we will be announcing a 20% discount code available to all DIT students on Ros Products in the coming weeks.

If you are interested in getting involved with DIT rugby, please contact Herbie McClelland on 087-2245507



Eoin O'Neill for DIT against Carlow IT Credit: M.Lysaght



The DIT GAA captains with AIB representatives at the launch of the new jersey.
Credit: Matthew Lysaght



Flawed system of the All-Stars

Jack Maguire

Another year of all-star selections and another year wondering how we can improve on the current system.

There's no doubting that the players selected were amongst the best in the country, hurling and football, but the variety of players from different counties needs to change.

In the last three years Dublin have dominated the All-Stars with just under 50% of the selections. There is no question that they have been the most dominant force the past three seasons, but there selections are merely based on the fact they have reached the final, and won the Sam Maguire.

Similarly in hurling, taking the last three winners (Kilkenny, Tipperary and Galway) into account, the winners have accounted for 21 of the 45 all-stars in each of the last three years. Just this year, Waterford and Galway (All-Ireland hurling finalists) had 12 of

the 15 selections.

In the current system, there's no doubt that the All-Ireland winners and finalists alike deserve to win All-stars. They play at the pinnacle of the sport while all other teams' and players' seasons have ended, and for some, ended months previous.

This is why the system is flawed however. Mayo played 9 championship games in all this year, while some counties only played 3 or 4. Dublin won every game they played in this year's championship and most by a healthy margin, most of their players could have won all-stars. What about a standout player on a small county who plays exceptional in every game he plays in, but ultimately his county get knocked out early in the summer?

Basing the All-Stars on a championship were some teams get to play 50% more matches is wrong. In the NBA, there are play-offs were the top 16 teams (of 30) battle until they are left

with one. It would be unfair to pick the best players from this bunch (although most are) so their All-Stars are decided in the regular season, when each team plays the same amount of games.

A possible solution could be that All-Star selection is based on performance in the league. Although there will be different opposition for most teams, it seems like a more balanced playing field than the current system whereby you will need to make the All-Ireland quarter finals to even be within a sniff of a possible selection.

In saying all this however, most will agree that Andy Moran and Joe Canning were the standout players in both codes this year. Con O'Callaghan was also deserving of his place and former DIT alumni Aidan O'Shea stood up for Mayo during their long run to the final. But for me, I would love to see a greater mix of players, a Kevin Feely, a Lee Chin or someone to break the mould of the selections coming from 'the best 4 or 5 teams'.

Elite Athletes' presentation

Niamh O'Callaghan

On November 9th, DIT celebrated its elite student athletes last week when 42 new students were honoured and formally awarded a place on the Institute's 2017-18 Elite Athlete Support Programme.

The students represent a wide range of sports - from Gaelic games, rugby and soccer to hockey, sailing and ski - as well as a wide range of academic disciplines.

Among those in attendance and who were presented with an award on the night included a world champion, several inter-county players and a number of Olympic 2020 hopefuls.

Presenting the awards, Dr. Noel O'Connor appreciated the importance of the night and how the event presented him with a wonderful opportunity to meet with the

student-athletes who wear the DIT emblem with pride in sports competitions and their parents, families and friends who have supported them. "This night is unique on the DIT Calendar, where we meet first hand, the athletes and families of our student athletes - and hear the stories of what has been involved in ensure their success, the challenges they have overcome - and their ambitions".

Sin  ad McNulty, Head of Sport was delighted to announce and formally honour DIT's new Elite Athletes who enrich the lives of not only those working in DIT Sport but also the members of the 40 diverse student-led sports clubs "In Clubs, DIT Elite Athletes share their knowledge, expertise and experience and inspire their peers (and all of us working in DIT sport) - to be the best that we can be!"

Grangegorman pitch open but Darkness haunts Broombridge

Jessica Ní Mháirtín

On Tuesday 14th November the DIT Senior Hurling team took to the grass GAA pitch in Grangegorman to play the first game since the closure of the pitch.

The new GAA pitch was initially opened in September 2016 but due to a persistent issue with water-logging, games and training sessions were being postponed more than they should have been. After the Christmas break, the issue was fully acknowledged and the water-logging was due to failure in the drainage system which was installed by Roadbridge. The pitch was then closed to all teams.

The issues with the pitch were mainly due to a failure in the design and also the surface components. “A design issue where the

secondary drainage system did not connect with the surface of the pitch and secondly the composition of the sand and soil mix on the pitch prevented the rain infiltrating the pitch surface at the required levels,” explained Sinéad McNulty, Head of Sport in DIT.

With the closure of the pitch, this meant that fifteen GAA teams had to rent pitches from local clubs for training purposes and also to host their home games. Now that the pitch has opened again, DIT GAA can make full use of their home advantage.

“I’m absolutely delighted the pitch is back open,” said Sinéad.

The reopening of the pitch will reduce the pressure on the DIT GAA Club in regards to the organisation

of facility hire, however, the new grounds opened in Broombridge are still without floodlights.

“It’s a really big challenge because the demand for students is to play without an academic clash and so we need the lights to make it possible for them to play,” said Darragh Biddlecombe, GAA Development Officer in DIT.

With the evenings closing in it means that flood lighting is essential for teams to be able to play as the 4G astroturf must only be booked during daylight hours. DIT contractors have been out testing the lights over the last few months and the sports office are hopeful that the lights will be ready to use over the coming weeks.

“Unfortunately the light testing results to date have

exceeded the required light level set out in planning. However through various adjustments and works on lights we are now close to meeting these levels and our lighting contractors will confirm this shortly.

“The playing pitch and ancillary changing accommodation has been open since 31st May of this year. DIT are currently only accepting bookings during daylight hours. DIT’s Contractors plan to carry out further light tests.

“Once the lights meet required planning standards, and this is confirmed by our contractors in writing, the facilities will be fully open and operational. We are really looking forward to receiving that confirmation,” concluded Sinéad McNulty.

Exams foil annual DIT ski trip

Jessica Ní Mháirtín

The DIT Snow Sports’ annual ski trip has clashed with exams yet again with some students losing their trip and deposits.

The ski trip for 2018 comes to a total cost of €654, and was due to take place from January 13th to 20th at Belle Plagne. All student who have booked places have paid a deposit of €130.

With over 500 members, DIT Snow Sports is easily one of the biggest groups club or society. Over the last few years the club has organised a highly successful annual ski trip for members, however there is one recurring obstacle, that of exams.

Since the timetable for exams has been published, the Snow Sports committee has received emails from both students and academic mentors asking, “why have you done

this?” as some exams coincide with the dates booked for the ski trip.

Due to the popularity the Snow Sports Club always book through a travel agency. The trip is also a big commitment as members have to put in a lot of time organising the event.

The whole process starts during the summer months and dates must be set and agreed with the travel agent. The annual trip takes place over the Christmas break and with the layout of the academic timetable that students are given at the beginning of the year, it’s very unpredictable as to judge what dates are free from exams.

Jennifer Farrell, Head of Student Administration said: “When an exam timetable is being created, we have to hire rooms, so it’s about space, it’s making sure we have enough suitable space to sit students. We’d

also have to fit in students with disabilities, some of which have individual rooms which is also a tricky thing.”

Ms Farrell continued: “We’re running exams for 20,000 students, and we have a very high number of exams. We also have exams of different lengths and we’d have to facilitate students that need to have additional time.

“We would love to have them[–timetables] done earlier in the year but at the moment with the volumes and everything else it’s quite tricky. And at the moment because we’re running off so many different sites, some sites have the space to run the exams within their own sites, but some sites have to hire venues and then we’re tied into that. Obviously when we’re all on one site it will be a lot easier.”

The Snow Sports committee has tried contacting the Exam Office and Student Administration during the summer to get the dates of exams, but despite their best efforts they have not been able to get the answers they were looking for.

Continued pg 24

GAA Results

Senior Camogie

Manager: Bill Mc Cormack; Grainne Quinn, Fiontan MCGibb

Captain: Ellen McGovern
Division 1 League
DIT 3-10 V UCD 2-12,
MU 3-13 V DIT 2-11,
Division 1 Qtr Final
DIT 6-13 UJJ 2-15
Division 1 Semi Final
UCD 2-10 DIT 2-09

Ladies Football

Manager: Sean O Reilly, Louise Leonard, Geraldine McTavish, Denis Doolan
Captain: Emer Heaney
Division 3
DIT 5-16 Garda 4-11
UCD (2) 1-12 DIT 1-10 (TBC)
DIT 2-12 UCC(2) 1-07
Division 3 Semi Final
DIT 1-10 UJJ 4-10

Ladies Fresher Football
Blitz in Cork reached Shield Final

Senior Hurling

Manager: Derek Brennan, Paudie O Neill, Brendan McLoughlin, Denis Carr
Captain: Tommy Doyle
Division 1 League
DIT 1-17 UCD 0-16
DIT 3-15 DCU 1-23
DIT 2-15 Maynooth 0-14
Division 1 Qtr Final
DIT 3-18 to UL 3-12
Division 1 Semi Final
DIT 0-19 IT Carlow 0-23

Intermediate Hurling

Manager: Stephen Hoary, John Glynn, Andy Molloy
Captain: Mark Murphy
Leinster League
DIT 1-15 UCD 1-15
Division 3 National League
DIT 3-21 to IT Tallaght 1-14
DIT 3-17 Marino 3-10
DIT no scr ITB W/O

Fresher Hurling

Manager: Niall Arthur, Ger Arthur, Luke Kelly
Division 1 League
Captain: Ger Browne
DIT 8-26 GMIT 5-14
DIT 2-11 Maynooth 3-08
DIT 3-12 NUIG 1-17
Division 1 Quarter Finals
DIT 0-21 UCD 5-17 After Extra Time

Senior Football

Manager: Billy O Loughlin; Des Newton, Ciaran Stone
Captain: Ronan Shanahan
Division 1 League
DIT 1-13 IT Carlow 0-08
DIT 0-12 DCU 0-14
DIT 1-14 TCD 2-10
Division 1 Qtr Final
DIT 0-06 UCC 2-10

Intermediate Football

Manager: Colin Hughes, Barry Whelan, Des Grogan
Captain: Mick Metzger
Intermediate League
DIT 2-13 IT Carlow 3-14
DCU 3-19 DIT 2-08
UCD 1-11 DIT 1-09

Junior A Football

Manager: David Gordon, Barry Whelan
Captain: Jude McGarry
Division 3 League
DIT 9-22 NUIG 1-1
DIT 3-17 DCU 1-08
DIT 2-12 TCD 1-09
DIT 2-10 UCD 1-13
Division 3 Semi Final
DIT 1-10 RCSI 3-14

Junior B Football

Manager: David Gordon, Ben Brennan
Captain: Ray Lackey
Division 4 League
DIT 0-9 Law School 2-07
DIT 0-15 NCI 0-15
DIT 1-04 DKIT 5-16
DIT to play Drogheda IE

Fresher A Football

Manager: Pauraic Kearney, Lar O Brien, Tom Byrne, Graham Dillon, Pearse O Callaghan
Captain: Stephen McMenamin
Division 1 League
DIT 1-11 Maynooth 1-18
DIT 2-09 UCD 2-09
DIT 2-16 DCU 2-16

Fresher B Football

Manager: Tye Adamson, Paul Fogarty
Captain: Darragh Kildea
Division 2 League
DIT 2-03 UCD 3-15
DIT 2-10 Maynooth 2-08
DIT 1-13 DCU 3-14

Avalanche crashes into DIT exam season

By Jessica Ní Mháirtín

Enda Bolger, an elite sports scholar, has been a committee member for Snow Sports for the last two years and he has described the process as “a struggle” due to the uncertainty of the exam dates not being revealed soon enough.

“This reflects badly on us as a committee because it makes us look stupid after booking a trip and convincing people to join the club, after we told them how great it is to be in DIT.

“It now feels like DIT have put unnecessary pressure on us as students of the college. It’s not like we’re trying to get out of doing the exams, we are trying to run a college club and the college haven’t given us any help as far as I’m concerned.

“If you were to ask me, how active have the Exam Office been in terms of help or guidance, I’d say they haven’t been in any way helpful at all. But then the Sports Office I have to say, have been absolutely outstanding and phenomenal as they have stood by us. They have acted as true mentors, Caragh, Herbie, Niamh and Matt.

“The four of those individuals have pulled out every stop they whether that’s been running a lesson or trying to get finances in order, or just general queries on how to run the club. All of them have stood by us and if it wasn’t for them we wouldn’t be able to run this club.

“We don’t need to know the days that each exam is going to be on, we just need to know what week we can guarantee there are no exams, or no college,” said Mr Bolger.

For what seems like such a simple request from the club, they have still not been able to reach an agreement with the Exams Office or Student Administration. They have also had DITSU involved and there has been no resolution to the

issue.

The Exam Office could end up running exams over a two-and-a-half week to a three week period, depending on which way the bank holiday falls. “We’d love to be able to say, ‘we’re just going to run them between this date and this date,’ but that could mean that you have students sitting two exams in one day and we try our best to leave at least a day between each exam,” said Ms Farrell.

“If they[students] have any issues they will contact the Exam Office and to be fair if exams can facilitate them, they will, but it just may not be possible and that’s why we’re saying we can’t commit to it,” she added.

Students attending Trinity, UCD and DCU know when they are free from both exams and classes well in advance, but DIT still cannot provide a reliable, provisional timetable. This was tried last year by the Snow Sports committee and the dates of exams were then changed, which resulted in students again having to miss their trip and lose their deposit.

Mr Bolger makes a point that DIT has highly accredited courses across the board, but in business and management in particular, which makes it very ironic that the college can’t manage to provide a set date for exams during summer months considering they know what each course consists of.

“We’re one of the biggest colleges in the country and we’re also highly ranked. Our business school is one of the best schools in Europe. DT365 is meant to be in the top four percent of European business courses, so how can the college Administration Office, representing one of the top four business colleges have such bad backing in terms of an academic calendar?

“If we’re out promoting the sport, trying to grow this club and make it into a bigger community, to make it more appealing to the rest of the college and if we’re trying to run this society and grow it to put DIT’s name on the map, why isn’t DIT giving us everything they can to support us?

“We’re not asking for money, we’re not asking for funding, we’re not asking for anything out of the question and we’re not asking for anything irrational. We’re just asking a simple question: is this going to clash with exams?”

“I’d consider myself very fond of DIT and I’m very proud to be a DIT student, but at the same time, why should we have to negotiate an extended deadline date with the travel agency... If we’re trying to move from being one of the best I.Ts to being one of the best universities, how can we do that if we can’t even get a timetable done,” he concluded.

According to a new institute agreement which came into place when this year’s academic calendar was released, the timetable for exams must be published four weeks before the exams. This means that a provisional timetable will no longer be released.

“The society had been in touch with me during the summer and said can we have a timetable and I said we can’t give you a timetable because we can’t commit to it. While I realise that’s a difficult thing, we don’t want to cause additional problems for students by saying well here’s a provisional timetable but then we have to change it. There is no agreement between the exams office and the[Snow Sports] society or any other,” explained Ms Farrell.

There has been no recent sign of an agreement between the Exam Office and the Snow Sports Club, which could resolve the issue. Snow Sports are hoping for an agreement between the two parties for the coming year, in time to organize the next trip.



Eoin Doyle, Philip Black and Justas Mercckas with captain Enda Bolger who placed 12th of 650 racers at the Dry Slope Championships in Scotland two weeks ago.